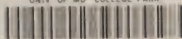



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MARYLAND HUMANITIES

The humanities include but are not limited to: history, philosophy, language, both modern and classical, literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support.

The Maryland Humanities Council, in addition to the

Financial Foundation for the Humanities





Colonial Day 1928 at the
Hammond-Harwood House,
Annapolis. Photo courtesy of
Maryland State Archives (E.H.
Pickering, Photographer Collection),
MdHR G 1754-017.

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MARYLAND HUMANITIES

Maryland Humanities is a publication of the Maryland Humanities Council, an independent, nonprofit, tax-exempt organization, the Maryland affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see back cover for address).

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Cover Photo

House of Frederick Crey (ca. 1830-1835) attributed to painter Thomas Ruckle; gift of J. William Muldendorff II to the Baltimore Museum of Art. Frederick Crey (1776-1854) is reputed to have been the first man to pave the streets of Baltimore with cobblestones. Photo courtesy of the Baltimore Museum of Art.

The Council Members and Staff

The Maryland Humanities Council is an independent, nonprofit, tax-exempt organization dedicated to promoting an understanding and appreciation of the humanities in Maryland. It achieves its goals in part by funding public humanities programs, examples of which may be seen in the Continuing and Recently-Funded Programs section in each issue of *Maryland Humanities*.

The Council is composed of 26 volunteer members including five gubernatorial appointees. Drawn from academy and community, and representing all regions of the state, each Council member contributes hundreds of uncompensated hours, reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Council at regional and national scholarly conferences; and fundraising. The Council members and their current affiliations are:

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*The William Paca Garden,
Annapolis by Marion F. Warren
Photo courtesy of Maryland State
Archives (Marion F. Warren
Collection) MdHR G 1890 MI 4236*

Planning, Proposing, Publicizing, and Producing

Public humanities programs come in all shapes and sizes. 🐼 These suggestions, offered in the programs in the humanities. 🐼 Not all suggestions apply to all programs, but the information

Planning

☑ Select and gather a Planning Committee to develop the program and proposal. Include a cross-section of people who represent different areas important to your project, for example:

One or more scholars in relevant humanities disciplines who can advise the committee on humanities content and focus, and assist in selecting participants. A humanities scholar usually has an advanced degree and/or established expertise in one of the disciplines of the humanities and is often professionally engaged in teaching, research and/or writing in that field.

A person who can organize and coordinate all parts of the program.

A person who knows and understands how to publicize events through mailings, press, media and other means.

One or more representatives of the communities, institutions, and intended audiences of the program.

The Planning Committee should:

☑ Examine the objectives and purpose of the program to ensure that the program's goals fall within the guidelines of the Maryland Humanities Council and/or other funding organizations to which you may apply.

☑ Select a topic that lends itself to analysis and interpretation by the humanities, and is focused, significant, and broad enough to appeal to a general audience.

☑ Identify the target audience for your program.

☑ Develop the format and schedule of your program to fit the needs of your target audience. The format should suit the topic as well as the audience. Any other program elements you may be considering should be addressed at this stage; for example, resource room, visual displays or exhibits, and other supplementary materials. Where possible, the program should allow for an exchange of ideas among the program participants and the audience.

☑ Outline a publicity plan. Start early: since publicity must be done well in advance of a program, it is important in the early planning stages to develop a timetable for publicizing a program and to identify the methods of publicity suited to attracting your intended audiences. Outline the tasks which must be undertaken, the person responsible for each task, and the time frame within which each task must be completed.

☑ Identify and select humanities scholars and participants. Contact them very early to explain specifics of the program: schedule and format, location and time, nature of the audience, length and type of presentations. Provide information about the purpose of the program, what is expected of the speakers, how their role will relate to what others are doing, whether papers will be reproduced for distribution to the audience and/or whether they will be published after the event. When possible, set pre-conference meetings with speakers and panelists to review how and what will be covered by each. Be sure that scholars are comfortable talking about the topic with the program's audience.

☑ Obtain biographical data and photographs from speakers and participants for publicity and introductory purposes. Review arrangements for transportation, lodging, parking, meals, honoraria, and other costs and fees. Determine special needs of presenters; for example, projectors, lecterns, blackboards, or props. Send follow-up letters to participants confirming all details.

☑ Visit, select, and arrange for facilities: for example, auditorium, meeting rooms, parking, handicapped access, seating, security, location of restrooms and elevators, and luncheon, reception, exhibition, registration, and table areas.

☑ Identify and arrange for equipment needs: example, auditorium, meeting rooms, parking, handicapped access, seating, security, location of restrooms and elevators, and luncheon, reception, exhibition, and registration areas.

☑ Select caterers if appropriate.

Your Public Program in the Humanities: A Guide

spirit of helpfulness, are to aid you in planning, proposing, publicizing, and producing public

might serve as a checklist for your project.

Proposing

- Send for the application forms and guidelines from the Maryland Humanities Council or whatever funding agencies you intend to approach.
- Read the guidelines carefully and consider again whether your program is eligible. Know what types of costs are allowable. If you have questions about the suitability or eligibility of your idea, program, or funding request, call the funding agency before writing your proposal.
- Check the funding agency's deadlines and response time; make sure that these are compatible with the time frame you have set for your program.
- Write a proposal that is clear and concise, without jargon. A long proposal is not necessarily an effective one.
- Convince the funding agency that your program is appropriate, worthwhile, "doable," and interesting. Although readers of the proposal may be familiar with a variety of topics and communities, the burden of justifying support and of convincing the reader of the value of a proposed program lies with the proposal writer.
- Review the proposal for content and construction. A well-organized proposal is evidence of a well-organized applicant who is more likely to conduct a good program. Get a friend or colleague unfamiliar with the project to read the proposal to check for clarity, or errors and inconsistencies.
- Read the application instructions very carefully to ensure that your proposal is complete and accurate. Be sure to provide all the information required.

Publicizing

- Contact the heads of organizations and publications that have interests in common with the topic of your program, for example, libraries, service and civic clubs, historical societies, senior citizen groups, business/professional organizations, and educational institutions. Obtain the mailing lists of these organizations and publications if possible, send announcements for inclusion in their newsletters and calendars. Check their lead time and deadlines to make sure your entry appears at the right time.
- Prepare printed materials such as brochures, flyers, posters. Confirm printing costs and production time with a printer. Printed materials, even on a low budget, should be professional, eye-catching, and engaging.
- Distribute flyers well in advance of your program. Printed materials can be placed at sites frequented by people you have identified as your audience. Send out mailings for your event. You may wish to include with your brochure special letters of invitation to selected individuals.

■ Display posters and other publicity materials, after obtaining permission in libraries, shop windows, banks, utility companies and community centers.

■ Prepare press releases stating concisely, but enthusiastically, the "who, what, when, where and why" of your project. Send press releases to area newspapers, radio and television stations, and relevant publications.

■ Give credit in all printed material, interviews, and at the event itself to the Maryland Humanities Council and/or other funding sources. This informs the public of an agency's mission and of how its funds are used.

Depending on your program, you may also want to:

- Contact a feature writer at your local paper, preferably someone who has written about similar subject matter, try to interest him or her in doing a feature article on your program.
- Prepare short public service announcements, 30 or 60 seconds, for radio and/or television. Find out if a local talk show or public affairs program would be interested in interviewing someone involved in the program.
- Call a press conference, if appropriate for your program. Prepare press kits, including such items as press releases, program agenda, speakers' biographies, papers and photographs, and bibliographies or other background reading.

Producing

Producing the program will be taking place simultaneously with publicizing the program. At this stage:

- ☑ Check program schedule details; prepare information for printed brochures, invitations and programs. Make sure the program allows time for breaks, movement between rooms, and questions and answers after presentations.
- ☑ Review budget and set up accounting procedures. Keep receipts for expenditures and written records of cash matching and in-kind contributions.
- ☑ Follow-up from the planning stage with telephone calls to participants close to the program date for final confirmation.
- ☑ Confirm facilities, equipment, and catering as arranged during the planning phase.
- ☑ Locate and schedule other people needed to staff event, e.g., audio-visual experts, electronics experts, guards, photographers, and staff for registration tables.
- ☑ Make provision for evaluating the program by preparing audience questionnaires or other means of evaluation required to meet both your needs and the needs of your funding agencies.
- ☑ Purchase or prepare necessary supplies and materials; for example, cash box and petty cash for registration, receipts, registration forms, name tags, pads, pens, tape, scissors, typewriter, place cards on tables facing audience with names of speakers, signs giving directions and identifying rooms.
- ☑ Prepare packets for speakers, audience, and media people including such items as final program, press releases, audience evaluation forms, names and addresses of participants, bibliography, brief biographies of speakers, maps of the facilities and of the surrounding area, articles and background materials, and tourist information and lists of nearby restaurants, as necessary.

- ☑ Walk through every detail of the event, noting timing, facilities, traffic patterns, and personnel; test equipment.

- ☑ Re-test equipment immediately before the program.

... and when your successful program is over,

- ☑ Thank absolutely everyone involved!

Contributors to this article are staff of the Maryland Humanities Council:

Naomi E. Collins, Executive Director
 Elinor C. Sklar, Associate Director
 Judy D. Dobbs, Program Development Officer
 Rebecca L. Aaron, Administrative Officer
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The Council Invites Your Proposals

The Council actively seeks proposals from small and large institutions from all parts of the state. Programs may be sponsored by libraries, historical societies, churches and synagogues, civic groups and clubs, senior citizen centers, community and four-year colleges, universities, museums, schools, and other nonprofit organizations or agencies of state or local government. Formats may include reading and discussion programs, symposia, seminar and lecture series, film, video, or slide programs, interpretive exhibits, workshops, town meetings, public archaeology, living history, local or oral histories—or any other appropriate format, or combination of formats, which allows for an exchange of ideas among scholars and members of the public.

Continuing the commemoration of the United States Constitution and the Bill of Rights, the Council welcomes programs which explore the history, issues, and impact of the U.S. Constitution and its amendments, and of Maryland's role in the Constitution's creation and ratification, and its later evolution through interpretation.

Celebrate the Constitution: A Guide for Public Programs in the Humanities

The Federation of State Humanities Councils through a NEH grant has prepared a guidebook to aid groups in planning events to celebrate the bicentennial of the U.S. Constitution. This book is a step-by-step planning guide for programs that can be organized by local civic organizations, schools, universities, and libraries. The new publication offers successful ideas and plans to encourage programs geared to study and discussion of the Constitution and the founding period. The programs range from reading and discussion groups for the general public to seminars and conferences for educators and members of the legal profession.

Copies of the guide are available from the Maryland Humanities Council, 516 N. Charles St., Suite 201, Baltimore, MD 21201, (301) 625-4830. Further information about the guide may be obtained from the Federation of State Humanities Councils, 1012 14th St., N.W., Suite 1207, Washington, D.C. 20005.

We Welcome Your Response

to our efforts to promote the understanding and appreciation of the humanities throughout Maryland. We would like to hear your views on how we can best serve you. The Council holds meetings in every region of the state to ask for your program ideas, to provide background on funding public programs in the humanities, to explore local projects and to ask your response to the Maryland Humanities Council's efforts in general. For those of you unable to attend these meetings, we look forward to hearing from you, in writing, about how we might better serve you, the public.

Please address your response to
Maryland Humanities Council
516 N. Charles Street, Suite 201
Baltimore, Maryland 21201



*M*an crabbing in the Severn River near Annapolis by Marion E. Warren. Photo courtesy of Maryland State Archives (Marion E. Warren Collection). MfHR G.1899. Mf.814

Continuing and Recently-Funded Programs

Those projects marked with a ■ are permanent programs; those marked with a ■ are scheduled to take place between May 1 and August 31, 1988. For further information on continuing programs, please call the telephone number listed with each entry.

- **#186-E, #455-E Neighborhood: A State of Mind**
The Johns Hopkins University Press, Baltimore, (301) 338-7852

This collection of more than 100 photographs and interviews with East Baltimore residents, sponsored by the East Baltimore Documentary Photography Project, chronicles the special character and survival of East Baltimore family life and traditions.

- **#445-E Rowhouse: A Baltimore Style of Living**
Peale Museum, Baltimore, (301) 396-3523

This permanent exhibition of photographs, artifacts, installations, and interpretive panels examines the city's social history through the development and growth of the rowhouse—Baltimore's basic style of housing. Installations include an 1840 Victorian parlor; an 1875 Alley House kitchen, an 1890 bedroom, and a 1917 dining room.

- **#446-E War on the Patuxent: 1814**
Calvert Marine Museum, Solomons, (301) 326-3179

This exhibit at the Calvert Marine Museum examines the historic confrontation between the Chesapeake Flotilla and the British Navy at the Battle of St. Leonard's Creek in the War of 1812. A video-tape entitled "Turtle Shell and Toothkey" accompanies the exhibit.

- **#457-G The Flag House and 1812 Museum Interpretive Program, Planning for Outreach**
Flag House and 1812 Museum, (301) 837-1793

A speakers bureau and portable text panels on the artifacts, books, and works of art in the collection of the Flag House and 1812 Museum are available for public education programs.

- **#496-H Threads of Life: Women's Costume and Customs, 1860-1910**
Sandy Spring Museum, Sandy Spring, (301) 774-0022

This permanent exhibit at the Sandy Spring Museum provides a social history of the community interpreted through five period dresses with their appropriate accessories and furnishings.

- **#565-E Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent**
Calvert Marine Museum, Solomons, (301) 326-3179

Housed in the restored J.C. Lore and Sons Oysterhouse, this exhibit of artifacts, vintage photographs, and interpretive text documents the lives of those whose existence was determined by the Patuxent River's cycles of bounty and scarcity.

- **#574-E, 751-F Maryland Time Exposures: 1840-1940**
The Johns Hopkins University Press, Baltimore, (301) 338-7852

This handsome volume containing 560 vintage photographs and accompanying text, organized around geographic regions in Maryland, covers such themes as family life, recreation, industry, and patriotism.

- **#663-F 350 Years of Art and Architecture in Maryland**
Art Gallery and the School of Architecture, University of Maryland, College Park, (301) 454-2763

Maryland's rich heritage of art and architecture from 1634, displayed in an exhibition at the University of Maryland, is permanently documented in this attractive publication.

- **#710-F Before the Beginning**
Maryland Commission on Indian Affairs, Department of Housing and Community Development, Annapolis, (301) 743-5384

This permanent exhibit at the Chancellor's Point Natural History Museum in St. Mary's City depicts pre-17th century Chesapeake Indian life and includes an authentic reconstructed Native American longhouse.

- **#718-F Cresaptown Prehistoric Village Site Display**
Western Maryland 350 Years Ago
Allegany Community College, Cumberland, (301) 724-7700

This permanent exhibition of artifacts from a prehistoric village occupied from 7000 B.C. until abandonment 350 years ago commemorates Western Maryland's native American inhabitants and the last purely aboriginal Indian settlements in the upper Potomac Valley.

- **#729-F Museum of Baltimore Legal History**
Library Company of the Baltimore Bar, (301) 396-5064

The Orphans Court in the historic Baltimore City Courthouse houses this unique exhibit which includes photographs, plats, original documents, and other memorabilia tracing the history and practice of law in Baltimore over the last centuries.

- **#733-F African Village: Liberian Kpelle Historical and Cultural Heritage**
Baltimore Zoo, (301) 396-7102

A Liberian village at the Baltimore Zoo contains three structures and includes over 100 artifacts donated by the city of Gbangra, Liberia, along with interpretive panels illuminating Kpelle culture.

- **#802-G Fruits of Labor: The History of Food Processing in Maryland**
Baltimore Museum of Industry, (301) 727-4808

This exhibition at the Baltimore Museum of Industry traces the history of food processing in Maryland from flour milling and brewing to canning and meat packing, and recreates historic workplaces through vintage photographs, artifacts, and demonstrations of machinery and work processes.

- **#874-H 12,000 Years in the Chesapeake: The Human Experience**
The Jefferson Patterson Park and Museum, St. Leonard, (301) 586-0050

This permanent exhibit on Maryland's Indian and colonial past illustrates the changing lifestyles in the Chesapeake Bay region with an audio-visual show, lectures, and other programs.

- **#880-H Archaeology and the Political Meaning of Charles Carroll of Carrollton**
Charles Carroll of Carrollton, 250th Anniversary Committee, Annapolis, (202) 287-5973

Spring tours of the reopened excavation site of the Charles Carroll House and grounds are offered for four weeks: May 2-May 30, 1988. Call information number above for specific times.

- **#881-H The Screen Painters**
NPA, Baltimore Traditions, (301) 396-3506

This 28-minute film documents a little-known example of urban aesthetics existing since 1913 in the densely-populated rowhouse area of East Baltimore. Gala premiere scheduled for May 21, 1988.

- **#885-H Full Circle—A Year's Farming in Carroll County**
Carroll County Farm Museum, Westminster, (301) 848-7775

This permanent exhibit at the Carroll County Farm Museum highlights and interprets the collections of this mid-1800s farmhouse and outbuildings.

- **#888-HJ Touch and Try History**
Sandy Spring Museum, Sandy Spring, (301) 774-0022

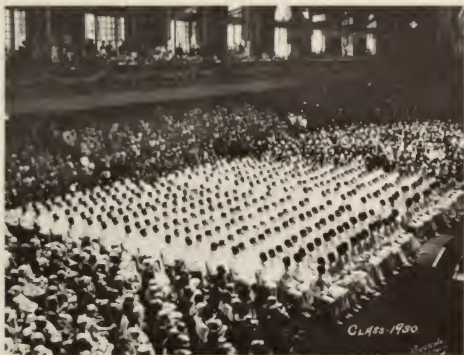
Daily life in a 19th-century Quaker community in Montgomery County is featured in this "hands-on" exhibition featuring clothing and other reminders of bygone days. Exhibition opens in May, 1988.

- **#889-H Friday Evening Lecture Series**
St. Johns College, Annapolis, (301) 263-2371, Ext. 211

The last of ten Friday evening lectures at St. John's College takes place on May 13: "Euripides' the Alcestis," a performance by Peter Arnott, Puppeteer.

- **#901-H American Composers: Their Music and Their Muses**
Strathmore Hall Foundation, Rockville, (301) 540-8586

The last of four illustrated lectures, each critically examining a particular area of 20th-century musical thought, takes place on May 6, 1988: Lecture, "The Revival of Composer as Performer," by Anne Le Baron; mini-concert, "Concerto for Active Frogs"; Tamentation: Invocation, two concert arias for clarinet, cello, harp, and baritone.



Graduation at the U.S. Naval Academy, 1930. Photo courtesy of Maryland State Archives (F.H. Pickering, Photographer Collection). MHR G 1754-002

Recently-Funded Programs (Funded between October 15, 1987 and January 31, 1988)

#903-J "Modernismo" Modernism and Literary Independence

University of Maryland, College Park
Department of Spanish and Portuguese
(301) 454-4305
Award: \$5,537 outright funds

This two-day bilingual symposium at the University of Maryland, College Park on October 20 and 21, 1988, seeks to reevaluate the literary movement called "Modernismo." Spanish Americans intellectual declaration of independence from colonial traditions and counterpart of the cultural changes that took place in the Western World toward the end of the 19th century.

#904-J American Tapestry Weaving Since the 1930s and Its European Roots

The Art Gallery, University of Maryland
College Park
(301) 454-2065

Award: \$7,000 outright funds

This six-week exhibition beginning in March of 1989 will provide an illustrated history of weaving in the United States. The two-day symposium, held in conjunction with the exhibit, will focus on the artist as weaver, collaborations of artists with weavers, and an overview of contemporary tapestry weaving.

#905-J Judging Through the Looking Glass of Literature, II Judicial Institute of Maryland, Annapolis (301) 974-2353 Award: \$1,624 outright funds

Two one-day programs will engage judges in exploring classic works of literature and relating those themes and problems to those experienced in the exercise of their judicial duties.

#906-J Institute in the Fine Arts A Program for Secondary School Teachers in Maryland Center for Renaissance and Baroque Studies, University of Maryland College Park (301) 454-2740 Award: \$50,000 treasury matching funds

This third and final in a series of three summer teachers institutes is designed to respond to the new graduation requirements in the fine arts for secondary school students in Maryland by providing teachers with substantive information and humanities approaches to the fine arts.

#907-H Rembrandt Peale Peale Museum of the Baltimore City Life Museums (301) 596-1149 Award: \$5,160 outright funds, \$1,600 treasury matching funds

As part of the 1989 exhibit commemorating the 175th anniversary of Rembrandt Peale, an interpretive exhibit and living history program focusing on Peale's life will take place in the Spring of 1988.

#910-J The Maryland Humanities Network Planning, Piloting, Implementation [working title] Radio Station WMOR-WH, Baltimore (301) 338-9548, Ext. 6500 Award: \$2,136 outright funds

A grant for the first phase of this project supports the establishment of an advisory group to plan a series of three-to-four minute radio commentaries by local humanities scholars on a wide range of humanities topics.

#911-J Blacks and the Constitution University of Maryland Eastern Shore Princess Anne (301) 651-2200, Ext. 202 Award: \$40,000 outright funds

A visiting scholars lecture program (planned for the Spring of 1989) and a conference scheduled for the Fall of 1989 will analyze and interpret civil rights issues emanating from the U.S. Constitution.

#912-J Growing Up in America Evenings With Russell Baker and Gail Godwin Hood College, Frederick (301) 663-3131, Ext. 332 Award: \$2,780 outright funds

Russell Baker, noted columnist and author of the best-selling autobiography *Growing Up*, and Gail Godwin, author of *A Southern Family*, presented two evening lectures at Hood College in February and April respectively. Their talks depicted coming of age in 20th century America.

#914-J Historical Study of the Milling Industry in Western Wicomico County, 1670-1950 Westside Historical Society, Mardela Springs (301) 873-2247 Award: \$3,190 outright funds

This project documents the rise and fall of the milling industry on the Nantuxek and Wicomico Rivers. Through oral history, photographs, and historical research, a narrated film lecture will be made available to the general public and interested civic groups.

#916-J French Jewry: Liberty, Equality, Fraternity (1789-1989)

Jewish Community Center of Greater Washington, Rockville
(301) 881-0100

Award: \$19,992 treasury matching funds, \$1,335 outright funds

A four-month program of lectures, discussions, films, and an exhibition will mark the bicentennial of the French Revolution, as a result of which France became the first country to emancipate its Jewish community and grant it full citizenship. October 1988 through January 1989

#917-J Six Great Opera and Dance Films: Lectures and Screening

Maryland Arts Festival at Towson State University
(301) 243-2269

Award: \$1,940 outright funds

Designed to offer the general public an opportunity to improve its appreciation of classical opera and dance, these programs feature films of significant operas and ballets, including *Eve Rosenberg* and *The Red Shoes*, illuminated by talks by experts. Programs are scheduled for June and July; call for specific information.

#919-J Season of Humanities in Garrett County

Garrett Community College
(301) 387-6666

Award: \$4,876 outright funds

A series of fireside lectures held January through May, 1988 will present issues of major social concern during the last decades of the twentieth century. The lectures focus on the themes of war and peace, law, crime, and society and organization ethics. In addition, there will be eight lectures on the history of the arts, and on the social sciences. This program is part of the Garrett Lakes Arts Festival held May through August 1988

MINIGRANTS

#520-H Children's Literature of the Eastern Shore

Chesapeake College Learning Resource Center, Wye Mills
Award: \$750 outright funds

Five lectures for librarians, teachers, and the general public focused on Eastern Shore children's literature, with such speakers as Priscilla Cumming, author of *Obadiah the Crab*, and Barbara Ford, author of *The Island Ponies*

#521-H Speeches by Famous African Americans

Student Assistant Project, Inc., Prince George's County
Award: \$1,158 outright funds

As part of Black History Month, this program for high school students involved studying the lives of black Marylanders and selecting a speech or story from each to present to community groups

#522-H Pilgrimage to the Holy Land

The Traveler's Maps, 1475-1900
Weiner Judaic Museum, Jewish Community Center of Greater Washington
Award: \$1,200 outright funds

This public lecture and unique exhibition of maps of the Holy Land from 1475-1900 documented the art and science of map making, examined the relationship between religious devotion and the mapping of the region, and introduced the decorative art form of illuminated maps

#523-H Classical Literature Via Plays

Central High School, Prince George's County
Award: \$1,200 outright funds

A group of tenth-grade students will read such classics as Plato's *Apology*, Sophocles' *Antigone*, and Homer's *Odyssey*, and transform them into plays to be videotaped for study by the entire tenth grade.

#524-H History of Medicine Lecture Series—Great Physicians: Their Triumphs and Travails

Alpha Omega Alpha Honor Medical Society, Beta Chapter of the University of Maryland, Baltimore
Award: \$230 outright funds

This Spring 1988 lecture series focuses on such subjects as "Women in Medicine," "Paul Ehrlich and the Beginnings of Chemotherapy," "James Parkinson: Physician and Revolutionary," and other topics

#526-H Where the People: Frederick Farmers and Federal Farmers

The Historical Society of Frederick County, Frederick
Award: \$1,200 outright funds

In commemoration of the 200th anniversary of the ratification of the U.S. Constitution, this exhibit of artifacts of Frederick farmers seeks to shed light on the day-to-day lives of ordinary citizens during this tumultuous period of American history. The exhibit will be on view from April 19 through May 19, 1988

#528-H Mind, Body and Gender: Historical and Social

Perspectives on Women in Medicine Cultural Affairs Office, The Johns Hopkins Medical Institutions, Baltimore
Award: \$1,200 outright funds

These seminars brought together scholars from several disciplines to offer their perspectives on the social and historical contributions of women to medicine

#529-H Cultivating an Artist's Eye

The Barnesville School, Barnesville
Award: \$500 outright funds

Grades K-12 will approach art in an innovative program which includes visits to art galleries and in-school lectures by artists, to enhance students' understanding of art and what the artist wishes to accomplish.

#530-H Maryland Day Seminar—Shades of Blue and Gray: Maryland in the Civil War

Maryland Historical Society, Baltimore
Award: \$1,200 outright funds

In recognition of Maryland Day, March 26, 1988, this one-day seminar focused on Maryland during the Civil War and studied the impact of the conflict on a state bitterly divided in its loyalties.

#534-J Through the Eyes of a Child: Photography Exhibit and Public Lectures on Russian Culture

Salisbury Wicomico Arts Council
Award: \$660 outright funds

These 45 photographs taken by Russian children, ages 8-18, depicting Russian life, were accompanied by lectures on Russian music, the Russian Educational System, Russian fairy tales, and the effect of Glasnost on Russian art and culture.



Child playing with Ivory Soap in Cumberland. Photo courtesy of Maryland State Archives (Robert G. Merrick Archive of Maryland Historical Photographs), MdHir G 1477-6882.



*Men with motorized bicycles and
horseless carriages in
Cambridge. Photo courtesy of
Maryland State Archives (Robert G.
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The Maryland Humanities Council is very grateful for the response to its request for support and greatly appreciates your contributions. As you know, funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to ensure that public programs in the humanities continue throughout the state of Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U.S. Treasury Funds through a federal gift and match program.

Contributors

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On the beach at Public Landing in Worcester County. Photo courtesy of Maryland State Archives (Robert G. Merrick Archive of Maryland Historical Photographs), MdHR G 1477-6503.

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Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration: (Four copies of the first draft and 32 copies of the final draft are necessary in order to distribute them for review by Council members and staff.) To request a grant application, please call or write the Council (address and phone number on back cover.) Please remember that application to the Council does not preclude

application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 786-0438.

There is no deadline for proposals requesting less than \$1,201. (Seven copies of such applications should be submitted for review by the Executive Committee.) In planning such grants, allow 4-5 weeks for notification for the publication and distribution of publicity material carrying a printed credit line for the Maryland Humanities Council's support.

Deadlines for submission of proposals requesting over \$1,200 are

Revised Application Forms and Guidelines

In an effort to make the process of grant application more "user friendly," the Council has revised its grant application forms. Any one planning to submit a proposal to the Council should call for a copy of the new forms and guidelines.

First Draft	Final Draft	Decision
June 6, 1988	July 15, 1988	September 10, 1988
October 13, 1988	November 21, 1988	January 14, 1989
February 13, 1989	March 27, 1989	May 13, 1989



*M*artin fishing at Ocean City
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MARYLAND

HUMANITIES

The humanities include but are not limited to: history, philosophy, language, both modern and classical, literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history of art, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

*Council
Elects New
Officers;
Chairman*

*Down From
The Eiffel
Tower:
The Scholar's Role
in Public
Humanities
Programs*

*Focus on
Community—
Council
Programs*



Fifteen and Growing

At fifteen, the Maryland Humanities Council looks back over a unique American experiment, an experiment in developing and supporting public humanities programs for citizens seeking intellectual enrichment and lifelong learning beyond their formal schooling. In its efforts to fulfill this goal in Maryland, the Council has funded a wide range of programs, programs in which senior citizens take part in producing oral history tapes; fourth graders recreate the Middle Ages in an in-school study program; and Marylanders of all ages gather outdoors for a series of folktale stories and lectures.

The Council has supported pre- and post-performance discussions of plays, famous opera and dance films, and the works of contemporary composers; as well as multidisciplinary programs of lectures, workshops, and exhibits investigating the cultures of India, Japan, Russia, Islam, China, and ancient Caesarea. It has funded conferences on such varied themes as blacks and the U.S. Constitution and questions of medical ethics in making decisions about health care for different generations; exhibits and publications interpreting the impact of 20th-century development on the rural populations of St. Mary's County; the European roots of American tapestry weaving, the art and architecture of Maryland; and the importance of the food processing and seafood industries to the economy and people of the state.

Council-funded films, living histories, and public archaeology projects have investigated the lives of such notable Marylanders as the Carroll family, Baby Laurence, Benjamin Banneker, Rembrandt Peale, Margaret Hutchinson, and Edgar Allan Poe. Thousands have viewed on public television such

Council-sponsored films as *The Screen Painters*, which investigates a unique Baltimore art form; *The Potomac*, which focuses on the diversity of people living alongside that famous river; and *Camp David*, which explores the use by American presidents of the retreat in Thurmont, Maryland. The variety of topics, themes, formats, and locations of Council-funded programs can be seen in a brief look at the program listing in every issue of *Maryland Humanities*. This past fiscal year, the Council provided support to 80 programs generating over 118 components throughout the state. A full listing of programs funded in fiscal year 1988 is included on page 16-18.

In a recent report to Congress and the nation, the Chairman of the National Endowment for the Humanities, Dr. Lynne V. Cheney writes that "museums, libraries, educational TV stations, *State Humanities Councils*, and private historical societies provide so much education that they have become 'a kind of parallel school' reaching millions of people outside college campuses. . . . The remarkable blossoming of the humanities in the public sphere is one of the least noted, though most important cultural developments in the last few decades." As evidenced by the words of Dr. Cheney, and by the variety of successful programs that the Council has funded, the experiment is working.

To encourage Marylanders from throughout the state to continue in this endeavor, to participate in Council-sponsored programs, and to be aware of the support available to libraries, historical societies, senior citizen centers, colleges, universities, museums, civic groups, clubs, and other non-profit organizations to produce public programs, the Council holds public meetings throughout the state and in Baltimore City. The members and staff of the Council regularly visit sites at which people are interested in discussing the work of the Council and ideas for humanities programs. The staff is always available to talk to potential project directors about the suitability of their ideas for Council support and to help develop programs and budgets for applications. The Council also welcomes written comments from members of the public expressing their views on how the Council might better serve Marylanders.

In addition to encouraging innovative programs in the institutions of the state, the Council also produces *Maryland Humanities*, develops program initiatives, and sponsors programs of its own. *Maryland Humanities* is designed to reach the people of Maryland with information about programs the Council has funded, how and when to apply for funds, and the names of the members of the board. Many of the feature articles investigate humanities topics; special issues include posters, maps, calendars, and other resources.

In developing program initiatives, the Council spearheaded the State's commemoration of the 350th Anniversary of its founding by funding \$350,000 worth of programs throughout Maryland. From there, the Council moved to a commemoration of the Bicentennial of the U.S. Constitution with a conference focused on the 200th Anniversary of the Annapolis Convention of 1786. The "Annapolis Connection: Maryland and the U.S. Constitution" explored Maryland's role in the development and ratification of the U.S. Constitution and brought together nationally respected historians, educators, and legal scholars in the historic State House in Annapolis. The conference was followed by three regional outreach programs, a series of lecture/exhibitions held at 10 sites around the state, and teachers workshops with readings on the U.S. Constitution.

Looking ahead, the Council has developed a one-day program, "Unlocking the Secrets of Time: Maryland's Hidden Heritage," scheduled for Saturday, November 4, 1989 in Annapolis. The program will explore how we know what we know about the past; how we seek, select, and interpret artifacts, visual materials, print materials, and local sites to recreate a picture of the past from the clues. It will focus on ways of knowing "Our Town" and on "Notable Marylanders," and will conclude with a panel on "The Future of the Past: Is There a Future in the Past?" addressing the issue of where we go from here in exploring the past. (Please see form in centerfold to receive further information about the program.)

(Continued on page 21)

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MARYLAND HUMANITIES

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Cover Photo

View across Spa Creek,
Annapolis, 1750. Photo © Mar-
ion L. Warren, courtesy of the
Maryland State Archives.

Maryland Humanities Council Elects New Officers

Dr. Albert R. C.
Westwood Appointed
Chairman

A slate of new officers was elected at the Fall, 1988 meeting of the Maryland Humanities Council. Dr. Albert R. C. Westwood, a member of the Council since 1984 and Vice-chairman since 1986, was elected Chairman and President. Dr. Westwood is Vice-President for Research and Development at Martin Marietta Corporation and an internationally recognized leader in the fields of materials science and industrial research management.

Born and educated in England, Dr. Westwood received his B.Sc. (with Honors), Ph.D., and D.Sc. degrees from the University of Birmingham. He has presented invited lectures in more than 15 countries, published some 120 technical papers, and received numerous awards and fellowships. Dr. Westwood is president-elect of the Industrial Research Institute, vice president-elect of The Minerals, Metals, and Materials Society, and chairman-elect of the Industrial Science Section of the American Association for the Advancement of Science. He is active in the National Academy of Engineering and serves on the Board of Visitors for the University of Maryland College of Engineering. In addition to his professional associations, Dr. Westwood, a resident of Columbia, is a member of the board of the International Visitors Center and the National Aquarium, and is an accomplished pianist.

Other officers selected at the meeting were: as First Vice-Chairman — Dr. Catherine R. Gira, Provost, University of Baltimore; as Second Vice-Chairman — Dr. Ralph E. Eshelman, Director of the Calvert Marine Museum; as Fiscal Agent — Dr. John W. Huston, Professor, Department of History, U.S. Naval Academy; and as Legislative Liaison — Ms. Agnes M. Griffen, Director, Montgomery County Department of Public Libraries.

At the same meeting, Dr. R. Cresap Davis closed his two-year term as Chairman, and Dr. A. Nayland Page, Professor of History at Salisbury State College, retired from the Council after serving a full six-year term. The Council expressed its deep gratitude to both for their tremendous contribution.

The Council is composed of up to 26 volunteer members including five gubernatorial appointees. Council members, who are drawn from academy and community throughout the state, contribute hundreds of uncompensated hours, reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Council at regional and national scholarly conferences; and fundraising. The Council members and their current affiliations are:

Dr. Elizabeth Baer
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Chestertown, Maryland

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(Gubernatorial Appointee)
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Department of History
Western Maryland College
Westminster, Maryland

Dr. R. Cresap Davis
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Frederick, Maryland

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The Council staff is composed of Dr. Naomi F. Collins, Executive Director, Elinor C. Sklar, Associate Director, Rebecca L. Aaron, Administrative Officer, Judy D. Dobbs, Program Outreach Officer, Margitta Albright, Secretary, Donna L. Byers, Administrative Assistant, and Edward Kappel, Accountant



Dr. Albert R. C. Westwood
 Chairman, Maryland Humanities
 Council

"As a person whose career is in research and engineering, I am somewhat surprised, but certainly delighted and honored, to have been elected Chairman of the Maryland Humanities Council. Indeed, some good may come of this unexpected event if, in some small way, I am able to help close the gap between C.P. Snow's 'two cultures'—to introduce concepts and values derived from studies of the humanities into technological decisions, and to encourage humanists to, as engineers say, 'reduce their insights to practice,' leading to a better quality of life for all of us."

Down From The Eiffel Tower

The Scholar's Role in Public Humanities Programs

by Professor A.J.R. Russell-Wood

"All you folks in the Eiffel Tower just don't know what it's like out there." The strident voice ruffled the genteel calm of the meeting, but the assertion reflected the perceived abyss between academy and *agora*. The whimsical or cynical may wish to press the analogy between the Ivory Tower and the iron monument dominating the parisien landscape. I shall assume that my readership is familiar with the genesis and goals of public humanities programs and institutional frameworks in which scholars serve as Council members, consultants, program speakers, evaluators, or project directors. Furthermore, "scholars" here refers to academic humanists, viz., scholars with an advanced degree in a humanistic discipline engaged in teaching and research at institutions of higher education.

Not all scholars are humanists, not all humanists are scholars, and not every scholar or humanist is suitable for public programs. Constraints are imposed both by the discipline and the academy. Not all disciplines are equally susceptible to successful translation from academic arena to public forum. Language, methodology, and training required for their understanding may be so abstruse as to limit their potential for public programs. Humanists tend to engage in individual research and writing rather than in collective ventures. Research findings are presented to an audience or readership of guild members versed in the methodology, language, and field of enquiry. As teachers, their goal is to present facts, acquired knowledge, methodologies, and interpretations over a period of weeks or months to captive audiences of a different generation who are aware of the dominant/subordinate and dependent nature of the relationship. Student-teacher contacts carry mutual expectations, one being that students will pursue independently lines of enquiry and study the topic in greater breadth or depth beyond the classroom. For faculty, there is the logistical support of syllabi, bibliographies, required and recommended readings, lecture notes, and the lectern. Why would scholars risk the disparagement of colleagues who look on sallies into the *agora* as, at best self-indulgence or an act *pro bono publico* and, at worst, distraction from the true mission of the scholar, or of deans and chairs who regard such activities as ancillary? Why would scholars forsake classroom or lecture hall, the society of fellow-travellers, or a campus, for the unknown?

What special qualities are essential if a scholar is to succeed in public programs? Prime criteria are a sense of adventure, an openness to challenge, intellectual curiosity unfettered by disciplinary or methodological constraints, modesty born of recognition of personal limitations, an interest in people, a sense of humour, a generosity of spirit which ignores correlations between output of effort or time and revenues or returns, and total conviction of the importance of the humanities as providing greater understanding of the human condition, that this is a message worth communicating, and that it is the responsibility of scholars to disseminate humanistic knowledge to the public. Certain professional skills are essential: to communicate ideas and concepts in a language free of jargon and specialist (and thereby exclusionary) terminology and in a manner neither condescending nor patronising; to provide sufficient context so that persons lacking formal or specialized training in a discipline may participate in the exchange of ideas without inferiority or insecurity; to engage others in confronting problems and make them feel participants in the step by step process toward judgment or decision-making. The *agora* demands abilities and skills other than those acquired in the Ivory Tower. To relinquish a classroom for a fire house, lecture notes and lectern for freestanding speaking, preaching to (or against) an audience for dialogue, a time frame of a semester for an evening, a captive audience for one whose participation is voluntary, are substantial challenges. For scholars who seek new platforms for their ideas, are imbued with curiosity about new audiences, and possess self-confidence to handle these challenges, there are rewards as circuit-riders for the humanities.

When State Humanities Programs were created "to foster public understanding" and when the Rockefeller Commission on the Humanities urged "humanists to be more active in reaching public audiences," there were two underlying presumptions: that the humanities were the prerogative of academically trained (certified by the PhD) scholars who would reveal the mysteries of the humanities; that humanists and "the public" were different *genera*. If humanities is the study of the human condition, self-evidently all humans are humanists, although many may not be aware of this. More specifically, many—albeit not belonging to the guild of academic humanists—have had humanistic/liberal arts educations prior to, for example, entering governmental service, the corporate sector, or medicine. Are journalists, politicians, preservationists, C.P.As, or real estate agents, any less sensitive to the humanities simply because of their professions or voca-



Terra-cotta Figurine of Maident, with Sunbat, ca. 250 B.C. From the Walters Art Gallery. Exhibit from Alexander to Chios, 1990. Photo courtesy of the Walters Art Gallery.

tions? Did PhDs in history, philosophy, or literature, cease to be humanists when they became civil servants? Obviously not. In fact, they may have equal or greater breadth of reading than scholars and an equal or greater awareness of the humanities. If my definition of the scholar holds true, this is not to eliminate from consideration as humanists those not so qualified or employed. A further consideration is that many accredited humanists pursue research and writing outside of the academy. Well publicised are historians who engage in historical research for corporations, governmental agencies, or law firms, creating the new field of "applied" or "public" history. In contrast, in higher education, with the transition from a leadership cadre of scholars, including humanists, to one where managerial skills are most esteemed, presidents, provosts, and even deans may reflect a corporate as much as an academic mentality in setting priorities and goals. In reality, there is greater convergence between scholars and the humanistic interests of "the public" (or "publics") than is generally recognized. The perception of a void between the two is perhaps attributable to false analogy to the historical division between town and gown whose legacy persists. A conundrum for Directors of State Councils is: who is a "public" member and who is a "scholar"? Resolution lies less in a *curriculum vitae* than in a personal interview.

The role of scholars in public programs is to remove the veil, real or perceived, which makes the humanities remote from everyday life. This may involve the simple lesson that humanities, a term which causes unease, is no more than an umbrella under which fall the familiar history, literature, or philosophy. Secondly, to instill in the public an awareness that to study the humanities is to study the human experience across time and space and realization that we are but a point on a human continuum from the past through to the future. Literature contains the highest achievements—intellectual, physical, and emotional—of humankind, the glories and depths of the human spirit, and shows how others coped and survived. The chronicles of this human condition are part of the cultural and intellectual humanistic legacy of which we are heirs and to which we are obligated to contribute as our bequest to future generations. The scholar becomes the point of articulation between the public and this literature of the human experience and bears responsibility to share with the public insights and lessons derived from the humanities not only in terms of enhanced understanding but also in pursuit of intellectual enquiry.

The role of scholars in public programs is to identify, to conceptualise, to formulate the process of enquiry, and to implement. At all stages the scholar must be a guide and not a *magister*, a team player and not an individualist, if trust derived from equal partnership is to be achieved. Scholars are often called on to bring focus to what is but a gleam in the eye of a community group. They must identify the issue, the kernel of an idea. Secondly, they must guide their partners in conceptualisation of this idea, drawing on their own and related disciplines, expanding or contracting an approach which threatens to be too narrow or too all-embracing. The scholars' experience may lead them to open up new avenues of enquiry, see ramifications, or establish associations not conceived of by the public group. Thirdly, scholars will share the step by step process of humanistic enquiry which is honest, rigorous, analytical and critical. Which questions should be posed? Does the formulation of the enquiry ensure objectivity? What is the quality of sources? What is the integrity of a text? What evaluative criteria should be applied? How much information is available, and what is the quality of the information? How does one discern between the valuable and the worthless, between the transient and the enduring, between the local and the universal? Then follows implementation of the proposal. This will reflect how successful the scholar has been in sharing knowledge and skills. Does the program have intellectual integrity? Is it balanced? Does it reflect a balanced use of evidence, or discernment in the selection of a text, speaker, or illustration? Is there good judgment? Does it extend our knowledge of the human condition? In this partnership, scholars might take to heart Thoreau's aphorism that "The scholar rarely writes as well as the farmer talks."

What does the public learn from working with a scholar? Such collaboration may be the first time members of the public have direct contact with the professoriate. Secondly, novel may be the emphasis on ideas and not on material rewards, the importance given to critical judgment, and the sheer excitement of intellectual challenge. The public will learn that study of the humanities is not the panacea for all evils but that by critical examination of options and choices, or reformulating a question in a different framework, decision making may improve and the quality of life be enhanced. There is realization that everyday concerns are humanities issues. There may ensue greater appreciation of the many-faceted nature of humanity, of the diversity of cultures, peoples, priorities, values, *mores*, and institutions, and of different approaches to concepts as basic as time, kinship, loyalty, sovereignty, or citizenship. From such appreciation may come greater tolerance toward expectations, aspirations, and expressions of frustration or anger. Study of the humanities will not make us better citizens, but enables us to be more conscious of, and sensitive to, the human condition, and to build on a common humanistic canon crossing generations, nations, races, religions, and continents.

For scholars also, participation in public programs is a learning experience. At the most personal level, they may recapture or enjoy a rebirth of that intellectual curiosity which first led them to the academy and which may have been blunted by the bureaucracy of higher education, socialization into the guild, mechanistic demands on time, and professional or peer pressures. Excessive compartmentalization of disciplines and institutional autonomies often lead universities to be matrices for insularity rather than for cross-fertilization of ideas. Scholars may see in public programs the opportunity to try out new ideas on a different audience and to phrase these in more general terms than in the ever narrowing scope of enquiry fostered by research. There is the potential to incorporate local materials into teaching. Scholars are stimulated by interacting with a public, by putting theoretical hypotheses to the test in the marketplace, by rephrasing lines of enquiry as the result of public programs, by more informed understanding of local and regional concerns and possibly greater understanding of the social and human warp and woof of these United States. Scholars are



Souvenir guest pin for Labor Day, Atlanta Federation of Trades, 1891. From Badges of Pride: Symbols and Images of American Labor, scheduled for exhibit at the Baltimore Museum of Industry, July 22–September 5, 1989. Photo courtesy of the National Museum of American History, Smithsonian Institution

often surprised to learn that the American public can handle recondite topics in a more sophisticated manner than they would have thought and that there is no incompatibility between intellectual integrity and public programs, that no compromising or "watering down" is necessary, and that the public is as unforgiving of sloppy thought as is the academy. Such participation opens up a new range of contacts beyond institutions and beyond the academy, enhances sensitivity to the interplay of legislative, corporate, educational, historical, and other entities, and introduces scholars to new techniques and media for dissemination of ideas or information.

Congress gave State Councils the awesome responsibility of explaining the humanities to the public and bringing a humanistic awareness into the mainstream of American life. That Councils have been successful, and that the ground has been fertile and receptive to this initiative, could find no better testimonial than those audiences who have driven for several hours on a Saturday morning to attend public programs not on local heroes but on topics as diverse as The World of Islam, Renaissance Literature, or the Annapolis Convention. Scholars visit remote settlements, and conduct readings and discussions in homes, schools, community centers, libraries, or Posts of Veterans of Foreign Wars, with men and women drawn from all sectors and walks of American life. Nobody is excluded from access to the humanities. Participation by individual scholars in public programs underlines all the more forcibly what has hitherto been a missed opportunity: establishment of cross-institutional, cross-generational, nation-wide working relationships between universities and colleges, cultural institutions such as museums and libraries, public and private schools, and State Councils. Scholars can play a major role by encouraging their professional associations to initiate discussions with State Councils on areas for collective participation by such associations in public programs and set as their common goal sustained collaboration between scholarly associations and State Councils.

Professor A.J.R. Russell-Wood served (1977–1983) on the Maryland Humanities Council as Legislative Liaison, Vice-Chairman for Program Development, and Chairman (1980–82). In 1981 he submitted testimony to the Senate Finance Subcommittee on Taxation and Debt Management on behalf of the Bill for Voluntary Contributions for the Arts and Humanities (S. 1035). He has served on evaluation panels for the National Endowment for the Humanities.

Professor Russell-Wood joined the faculty of The Johns Hopkins University in 1971 and has been Chairman of the Department of History since 1984. He holds degrees from Oxford University where he lectured in Portuguese literature and philology before changing interests led him to study history under the supervision of Hugh Trevor-Roper and Charles Boxer. He is a specialist on the Portuguese seaborne empire and colonial Latin America and has published articles and books.

An abbreviated version of this article first appeared as "Socrates in the Marketplace" in *Humanities*, the bimonthly magazine of the National Endowment for the Humanities, Vol. 9, No. 6, November–December 1988.



Scene from *The Screen Painters*, a documentary film concerning the unique Baltimore folk art form of door and window screen painting

Focus on Community— Two Council-Sponsored Programs Explore Community Life, With Award-Winning Results

Over the years, the Council has sponsored a number of programs that received awards and recognition on both the national and state levels. This past year, two Council-sponsored programs *But Now When I Look Back* and *The Screen Painters* have been the recipient of awards, the former, a recipient of a Merit Award from the American Association for State and Local History, and the latter, a semifinalist in the Cine Golden Eagle award and a recipient of an Honorable Mention from the Columbus Film Festival.

At first glance, these two programs may seem to have little in common other than their citations. *But Now When I Look Back* explores the changing culture and lifestyle of a rural black community in St. Mary's County. *The Screen Painters* looks at an art form unique to the rowhouse communities of southeast Baltimore—painted door and window screens. Both these programs share much more.

Both were well received by the citizens of Maryland and were highly-acclaimed by the media across the state. Both programs received enthusiastic support from their respective communities, with people contributing their time, talents and dollars to insure that their unique heritage was preserved and shared with all the people of Maryland and beyond.

Finally, both of these programs encourage us to reflect on our daily lives and the shared community values we once took for granted, but which often fade with the passing of time. These programs remind us that the past continues to enrich our lives and helps us understand what binds us together as a community.

The Maryland Humanities Council is proud to have joined with all those who played a part in bringing these outstanding programs to the citizens of Maryland.

But Now When I Look Back:

Remembering St. Mary's County Through Farm Security Administration Photographs

But Now When I Look Back, a project directed by Dr. Andrea Hammer and sponsored by St. Mary's College of Maryland, is the outgrowth of an extensive oral history project. The exhibit and accompanying catalogue use photographs from the 1946 Farm Security Administration documentary project, contemporary photographs of the same subjects, and oral history text to illustrate the economic changes which have occurred in the rural, black communities of St. Mary's County over the past forty years. With World War II and the arrival of the large Patuxent Naval Air Station, an economy that once centered around tobacco farming and working the water, is giving away to a less distinctive, more typically "modern" way of life—one dependent on defense technology.

The broad scope and appeal of this project were impressive. The project consisted of several components—oral history interviews, an exhibition, and a catalogue; it brought humanities scholars in a wide variety of fields together with the local community; the exhibit traveled around the state after its opening at St. Mary's College in February 1988 during Black History Month; and it was featured at the National Convention of the American Oral History Association in 1988. In addition, the program reached an audience with little or no previous contact with the sponsoring institution or the Council, and it generated wide community financial support receiving gifts from five area businesses, the Maryland State Arts Council, as well as the Maryland Humanities Council.



Originally entitled "A one room school house" this photo was taken across the street at St. Luke's Church, which was used as an adjunct to the Scotland School. From the Council-funded project *But Now When I Look Back: Remembering St. Mary's County Through Farm Security Administration Photographs*. FSA photograph by John Vachon, September 1940. Photo courtesy of the Library of Congress.

You know, I can remember this house just as well. My father and uncles built that house. Wasn't much to it . . . only two rooms. . . . And I can definitely remember the wall paper and stuff. My sisters would make up this flour and paste and then stick newspaper on the wall. I think they were trying to make the house pretty.

. . . . But I think having a big family was what really kept us together. Really, we had each other. There was a sense of love there among each other. We fought and carried on, but it's there.

I can't say that I was aware that I was poor. I can say after I left the environment and could look back, I could see how bad a shape I was in. But I think I was happy as a lark back then. I guess I was happy with it because I didn't have anything else. But now, when I look back, I can't see anybody be happy with it. I tell you, I can't conceive that.

From *But Now When I Look Back*
Interview with Robert Bellarmine Gant

The Screen Painters

The Screen Painters, a 28-minute documentary film produced and directed by Dr. Elaine Eff and sponsored by Baltimore Traditions, the Office of Folklife of Baltimore City, and the Painted Screen Society of Baltimore, Inc. provides a permanent record of the screens and screen painters, both of which are becoming scarce. This unique art form, wholly created, produced and consumed in the ethnic working class neighborhoods of Baltimore, was born in the city in 1913 when grocer William Oktavec painted produce on his corner store's screen doors. Neighbors immediately noted the privacy feature—"You see out, no one sees in"—and asked for replicas of scenes from greeting cards and calendars for their rowhouse windows. The refreshing glimpses of waterfalls, country bungalows and evergreens, proudly displayed on front doors and windows, provide a touch of nature to neighborhoods of yardless, narrow brick homes.

Literally a dying art form, only a handful of the screen artists are living today. Colorful interviews with the surviving artists were filmed on location in Canton, Highlandtown, and the area of east Baltimore formerly known as "Little Bohemia." The film, which premiered to a standing room audience of over 1,000 people at the Patterson Theatre in Highlandtown, was aired on Maryland Public Television and screened at the American Film Institute of the Kennedy Center in Washington, D.C. As a result of the film's popularity, the artists were interviewed on "Good Morning America" and "Evening Magazine."

The Maryland Humanities Council was joined by the National Endowment for the Arts, Folk Art Program, the Maryland State Arts Council, and eleven community businesses, foundations, corporations, and individuals in funding *The Screen Painters*.



Frank Cipolloni, Little Italy's screen painter completes *The Planets* for his home door screen in a scene from *The Screen Painters*. Photo by Elaine Eff, courtesy of Baltimore Traditions.

Every screen painter does a red-roofed bungalow, but everyone does it differently. I try to put a white swan in mine; someone else might put flowers in the window. I would never do a Lipka bungalow or an Oktavec bungalow. Maybe in 21 years, someone will look at my screens and say, "That's a Herget bungalow."

From *The Screen Painters*
Interview with Dee Herget

It's all in the wrists. You've got to keep the brush moving until all the clogs disappear.

From *The Screen Painters*
Interview with Frank Cipolloni

Films and Videos Available

The Maryland Humanities Council, as part of its mission of bringing cultural programs to the people of Maryland, funds and purchases films, videotapes, and slide shows, and makes them available through the Enoch Pratt Free Library and the interlibrary loan system. To obtain any of these films, please call Helen Cyr or Marc Sober at the audiovisual department of the library at (301) 396-4616.

Humanities and the Stars: Interpreting the Astronomy and Mythology of Other Cultures. A program brochure, cassette tape, and set of slides explores astronomy and mythology as seen by Chinese, Egyptians, Eskimos, Hindus, Babylonian-Assyrians, Greeks, Contemporary Science, Plateau Indians of the Northwest, British Celts, Norse, Maya, and Polynesian-Hawaiians. (Science Center, Eastern Washington University and the National Endowment for the Humanities, 1986, 32-43 minutes and 50-105 slides per set)

The Screen Painters. This locally produced documentary examines the fading Baltimore art of screen painting in the City's rowhouses of East Baltimore. It features interviews with the screen painters discussing their unique craft. (NPA, Baltimore Traditions, 1988, 28-minute film)

The American Short Story—Series I and II. Critically acclaimed film adaptations of 17 great American short stories include Ernest Hemingway's *Soldier's Home*, Willa Cather's *Paul's Case* and F. Scott Fitzgerald's *Bernice Bobs Her Hair*, among others. (Learning in Focus, Inc. and the National Endowment for the Humanities, 1979, approximately 40-minute films)

The Constitution: That Delicate Balance. 13-part videotape series features public figures debating hypothetical situations relevant to today's society and current interpretation of the United States Constitution. Small grants available from the Maryland Humanities Council for public discussion of this series. (Media and Society and WNET/New York, 1984, approximately 1 hour each)

The Shared Experience. Dr. Lewis Thomas, author of *Lives of the Cell*, explores the biological basis for culture; Alexander Marshack talks about the mind of Ice Age man; and John Kenneth Galbraith discusses contemporary issues. (Michael Lawrence Film Production, 1977, 28-minute film)

The Man Who Loved the Stars: The Life of Benjamin Banneker portrays an imaginary day in the life of Benjamin Banneker, the first black American scientist of note, who was born, lived, and died in Baltimore. (Catonsville Historical Society, 1977, 58-minute film)

Deal Island Area focuses on the heritage, current conditions, and prospects of Deal Island, Somerset County, Md. (Deal Island Regional Bicentennial Committee, 1977, 20-minute slide/tape)

Black Politics in Maryland describes the political climate in Maryland from 1870 to 1895 and the role black people played in politics after the Civil War. (Dual Image, 1977, 16-minute film)

A New World from the Ashes of the Old explores the history of unions at Bethlehem Steel Sparrows Point plant, utilizing extensive photos of the early company town. (Essex Community College, 1979, three 40-minute slide/tapes)

The Work of Peace (Treaty of Paris) dramatizes the tense negotiations behind the Treaty which ended the American Revolution in 1783. (The Smithsonian Institution, 1984, 30-minute film and videocassette.)

A Village in Baltimore portrays three generations of Greek women and their assimilation into American society in the Greek section of Highlandtown. (Pandodecanasian Association, 1980, 60-minute documentary film)

Jazz Hooper documents the artistry of the beloved Baltimore-born black dancer, "Baby Laurence," legendary master of tap dance. (H-D Productions, 1981, 30-minute film)

Illustration from Appellton's Third Reader, Mark Bailey A.M., D. Appellton & Co., New York and Boston, part of the exhibition and catalogue Young Lives from Old Books: An Interpretive Exhibition of 19th Century Textbook Illustrations, sponsored by Loyola College



Museum presents behind-the-scenes activity at Baltimore's Walters Art Gallery. (Goodfilm Company, 1979, 30-minute film)

Mind of Music celebrates the impact of music on peoples' lives, with penetrating comments from composers, performers, and teachers, images of students and professional musicians, and an interview with Yehudi Menuhin. Filmed at the Peabody Conservatory of Music. (Michael Lawrence, 1980, 29-minute film)

The Odyssey of Maryland Indians presents the prehistory, history, and current activities of Maryland's Indian population. (Maryland Historical Society, 1982, filmstrip/cassette)

A Fatal Beauty is a study of the Potomac River and the cultural landscape and land use in the Potomac Piedmont, broadcast in 1981 by WETA-PBS TV. (Sugarloaf Regional Trails, 1981, 19-minute film)

Strictly a Milltown Band. The Daniels Community Band, one of the few Mill Town Bands still in existence, is portrayed playing bandstand music at festivals in the center of town. (Howard County Public Library, 1982, 19-minute videocassette)

The Founding of the Colony documents the growth of American historiography as exemplified by the work of Dr. Herbert Baxter, founder of the history department of the Johns Hopkins University. (The Peabody Institute, 1984, slide/tape)

Maryland: Chapter and Verse. Hosted by radio/television personality Larry Lewman, these public television programs examine the literary achievements of Maryland authors, including Dashiell Hammett, F. Scott Fitzgerald, Ogden Nash, Lucille Clifton, Carl Bode, and other notable figures. (Maryland Public Television, 1984, thirteen 30-minute video-cassettes)

Maryland Minutes. To celebrate 350 years of Maryland history and heritage, these spots have been aired regularly on Channel 11 since Maryland Day, March 25, 1984. (WBAL-TV and Equitable Bank, 1984, eight 60-second TV spots on one videocassette)

Potomac depicts in splendid photography the history and beauty of the Potomac River, and the cultural impact of the river on the life of those who have lived or now live on its banks. (Sugarloaf Regional Trails, 1985, 50-minute documentary film)

Harve de Grace: A Trip Through Time depicts the charm of Harve de Grace, a historic and commercially enterprising city located at the confluence of the Susquehanna and Chesapeake Bay. (Harford Community College, 1986, videocassette)

Long Shadow: The Legacy of the Civil War is a retrospective documentary on the Civil War, graphically depicting the ways that "this first modern war" profoundly affected our nation. (James Agee Film Project, 1987, videocassette)

Camp David reveals an unprecedented look behind the scenes at the famous presidential hideaway in rural Thurmont, Maryland, from the time of Franklin Roosevelt through the Reagan administration. This film features interviews with H.R. Haldeman, David Eisenhower, Julie Nixon Eisenhower, James Baker, and other past presidential advisors, aides, and friends. (Maryland Public Television, 1987, sixty-minute videocassette)

New Towns explores mid-twentieth-century New Towns, including Columbia and Greenbelt, as contemporary expressions of the traditional American pioneering urge to build a new world. (WETA-TV, 1987, 60-minute film and videocassette)

Contributions

The Maryland Humanities Council is very grateful for the response to its request for support and greatly appreciates your contributions. As you know, funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to ensure that public programs in the humanities continue throughout the state of Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U. S. Treasury Funds through a federal gift and match program.

Back Issues Available

Back Issues of *Maryland Humanities* are available, free of charge, while supplies last. To order specific copies, please fill out the response form and return it to the Maryland Humanities Council.

Revised Application and Reporting Forms

In an effort to make the process of grant application and reporting more "user-friendly," the Council has revised its grant application and reporting forms. Although the need to account for public funds cannot be eliminated, the Council has sought to simplify the process as much as possible, to encourage programming by small and large institutions throughout the state.

A Challenge to the People of Maryland: Increase the Value of Funds You Have Raised

The Maryland Humanities Council has U. S. Treasury Funds available to match funds you have raised from corporations, foundations, businesses, individuals, or state and local governments, in support of public programs in the humanities. These funds, available to the Council through a special Gifts and Matching program of the National Endowment for the Humanities, are awarded on a competitive basis to Maryland's non-profit organizations or agencies of state and local government through the application process described on this page. For further information about this program, please contact Judy Dobbs or Rebecca Aaron at the Council office. (301) 625-4830.

Contributors

Between November 1, 1987 and October 31, 1988 the Maryland Humanities Council and its grantees received \$152,895 in private contributions for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

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Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 33 copies of the final draft are necessary in order to distribute them for review by Council members and staff.) To request a grant application, please call or write the Council (address and phone number on back cover). Please remember that application to the Council does not preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for

the Arts, (202) 682-5400, or the National Endowment for the Humanities, (202) 786-0438.

There is no deadline for proposals requesting less than \$1,201. (Seven copies of such applications should be submitted for review by the Executive Committee.) In planning such grants, allow 4-5 weeks for notification for the publication and distribution of publicity material carrying a printed credit line for the Maryland Humanities Council's support.

Deadlines for submission of proposals requesting over \$1,200 are:

First Draft	Final Draft	Decision
February 13, 1989	March 27, 1989	May 13, 1989
June 6, 1989	July 14, 1989	September 16, 1989

Recently-Funded, Continuing, and Permanent Programs

Those projects marked with a ♦ are scheduled to take place between January 1, 1989 and April 30, 1989; those marked with a ■ are permanent programs. For further information on these programs, please call the telephone number listed with each entry.

Recently-Funded Programs (Funded between June 1, 1988 and October 31, 1988)

REGRANTS

♦ #940-J Baltimore Song, Inc.
Baltimore Song, Inc.
(301) 243-2388
Award: \$3,700 outright funds

A series of lectures and musical performances at the Baltimore Museum of Art will examine the Art Song and how it combines masterpieces of poetic literature with the music of great composers. Each event will begin with a tour of a part of the museum where the art corresponds to the period of songs presented. A program book with background on the Art Song, poets, composers, and musical features of each song will be distributed. Programs are scheduled for May 11, 1989, January 25, 1990, and March 15, 1990.

♦ #942-J D-Day Remembered: The 29th Division and the Invasion of Normandy, June, 1944
University of Baltimore, Fort Meade Army Museum, and the 29th Division Historical Society
(301) 625-3241
Award: \$1,200 outright funds

This two-day conference commemorates the 45th anniversary of the landing of Maryland's 29th Division of the National Guard on Omaha Beach, Normandy, France in June, 1944. The program features lectures, panel discussions, and displays examining the 29th Division's role in the invasion of France and is scheduled for June 9 & 10, 1989.

♦ #944-J K From Alexander to Cleopatra: Greek Art of the Hellenistic Age
Walters Art Gallery, Baltimore
(301) 517-9000
Award: \$20,000 outright funds, \$30,000 Treasury matching funds
Interpretive materials and activities support a major exhibit of Greek art of the Hellenistic Age. Programs include a 12-minute slide presentation; adult and children's gallery guides; extensive expository wall texts, maps, labels, and photo-murals; a 256-page catalogue; curriculum packets; and teacher workshops. Programs are scheduled for November 23, 1988 through January 29, 1989.

♦ #946-J K The Heart's Cheering: The Poetry of Gerard Manley Hopkins
Loyola College, Baltimore
(301) 323-1010
Award: \$2,000 outright funds, \$600 Treasury matching funds

This two-day conference scheduled for April 28-19, 1989 commemorates the 100th anniversary of the death of Jesuit poet Gerard Manley Hopkins. The conference features the 1-actor play *Immortal Diamond*, a reading of Hopkins' poetry, and four lectures on the poet's life, times, and legacy. Papers at the conference will be published in a monograph.

♦ #947-J K The Eye of the Beholder
Maryland State Archives, Annapolis
(301) 974-3867
Award: \$5,000 outright funds, \$2,995 Treasury matching funds

For more than fifty years, Marion Warren has captured on film every corner of Maryland. Eight lectures investigate the historical and cultural implications of the work of this premiere photographer. The lectures will be illustrated with slides of Warren's work and a small exhibit of master prints. Programs are scheduled for March, April, May, September, October, and November, 1989; and March and April, 1990 and will be held at the University of Maryland Baltimore County in Catonsville and at the Legislative Reference Building in Annapolis.

♦ #948-J The Decline of Western Knowledge?
Johns Hopkins University, School of Continuing Studies, Baltimore
(301) 338-7428
Award: \$5,250 outright funds
Four evening lectures address public concern over the state of our universities and explore the deeper issues involved in debates over college curriculum. Four speakers will present diverse viewpoints concerning what colleges should be teaching, followed by panel responses by educators, civic leaders, and public policy makers. Programs are scheduled for February 28, March 14 and 28, and April 11, 1989.

♦ #949-J K Badges of Pride: Symbols and Images of American Labor
Baltimore Museum of Industry
(301) 727-4804
Award: \$2,600 outright funds, \$720 Treasury matching funds

The Smithsonian Institution Traveling Exhibition Service exhibit "Badges of Pride" will be shown at the Baltimore Museum of Industry from July 22-September 5, 1989. The exhibit displays a wide variety of images, from business cards to broadsides, cigar boxes to buttons, hard hats to dinner pails, exploring how American workers see themselves, how others perceive them, and how these perceptions have changed from the late 19th century to the present. Special programming will include a double-feature documentary film evening and a Labor Day celebration featuring a labor music folksinger followed by a discussion of labor music.

♦ #952-J K Steps in Time: Scenes from 1840 Baltimore
Baltimore City Life Museums
(301) 396-9910
Award: \$6,361 outright funds, \$4,200 Treasury matching funds
Humanities scholars will revise the script for a living history performance at the 1840 House museum that illustrates the life of a middle-class family in mid-19th century Baltimore. New materials on domestic life, economic and health concerns, black-white relations and women's roles will be incorporated into the presentation. Twelve performances weekly from February through April, 1989.

♦ #956-J African Art and the Diaspora
Hood College, Frederick
(301) 663-3131
Award: \$3,500 outright funds

This series of lectures examines traditional arts in Africa and their influence in Europe and America. An accompanying exhibit of painting, prints, ceramics, sculpture, and textiles will juxtapose contemporary African art with the work of black artists born in the U.S. A catalogue will include essays by leading scholars in the field. Programs are scheduled for February 1 and 23, March 15, and April 12, 1989.

♦ #962-J K American Composers: Their Music and Their Muses
Strathmore Hall Foundation, Rockville
(301) 540-8866
Award: \$5,000 outright funds, \$3,600 Treasury matching funds

Three lecture-concerts examine 20th-century musical thought and feature the work of a single composer. A two-day retrospective of John Cage's music will include talks by Cage, scholarly papers, and panel discussions. The programs will be videotaped and digitally recorded, and edited for broadcast on cable television and radio. Programs are scheduled for April 7 and May 5-6, 1989.

♦ #965-J An Oral History of Maryland's Piscataway Indians
DHCD, Commission on Indian Affairs, Annapolis
(301) 974-2531
Award: \$15,551 outright funds

An oral history of the Piscataway Indians, Maryland's largest and oldest indigenous group, will result in a traveling exhibit and accompanying publication, three panel presentations, and the eventual development of a school curriculum.

MIGRANTS

- #561-J Ethics in the Professions: An Assessment**
Hagerstown Junior College
Award: \$900 outright funds

This one-day public forum on October 7, 1988 addressed ethics in the professions and featured keynote speaker Tom Beauchamp of the Kennedy Institute of Ethics, Georgetown University. Panel presentations by members of various professions followed, and a monograph summarizing the forum was published.

- #562-J Revisiting Baltimore**
Baltimore City Life Museums
Award: \$298 outright funds, \$900 Treasury matching funds

A 5-minute videotape depicts the archaeological process of archival research, field excavation, laboratory analysis and interpretation. The video will be used as a supplement to an existing exhibit and will be incorporated into volunteer training and public lectures.

- #563-J World War I in Literature**
Harford County Library, Bel Air
Award: \$1,000 outright funds

A series of five book discussions held in recognition of the ending of World War I. The readings included a general history of the War, two novels (1 German, 1 American), a play, and a British autobiography.

- #564-J School is Never Out**
Arrowhead Elementary School,
Upper Marlboro
Award: \$625 outright funds

Students selected a historic site for study and research based on sites around the country videotaped by teachers. Sixty 5th, 6th, and 7th grade students, using an electronic encyclopedia via microcomputer, modern, developed a narrative for the video. Tapes were shown at schools and offered to the public library and historical society.

- #565-J Public Library by Michael H. Ebner**
University of Maryland, Baltimore
County, Catonsville
Award: \$1,200 outright funds

A public lecture on October 20, 1988 by urban historian Michael Ebner addressed the topic "Communities and the Metropolis."



THE EXECUTION OF MAXIMILIAN (1866) by Edouard Manet lithograph the George A. Lucas Collection of The Maryland Institute, College of Art on indefinite loan to The Baltimore Museum of Art from the exhibition Art and Revolution Revolutionary Art at the Baltimore Museum of Art

- #566-J Ellicott Mills Pilot Program**
Howard County Historical Society,
Ellicott City
Award: \$1,200 outright funds

The Howard County Historical Society presented a lecture and slide show to fourth grade classes on the development of Ellicott City's mills between 1772 and 1860. Students then visited the historic Ellicott City area and toured the Historical Society's museum.

- #568-J Program Articles and Post-Performance Discussion**
University Theatre/University of Maryland Foundation, College Park
(301) 454-2202
Award: \$800 outright funds

Scholars will prepare one-page program articles and lead post-performance discussions for eight plays of the University Theatre's October 1988-March 1989 season. The articles and discussions will help to increase audience members' knowledge and appreciation of the ideas, issues, and the history behind the plays.

- #569-J Alliance for Creative Theatre, Education, and Research Actor's Residency**
Center for Renaissance and Baroque Studies, University of Maryland, College Park
Award: \$1,200 outright funds

Five British actors through the Alliance for Creative Theatre, Education, and Research (ACTER) gave four performances of *Much Ado About Nothing*. In addition, they taught several undergraduate classes, conducted a high school teacher conference, and offered three master classes open to the public.

- #571-J Remember the Ladies**
Connelly School of the Holy Child, Potomac
(301) 365-0955
Award: \$1,200 outright funds

Ninety high school students will explore topics relating to women through readings and discussions in the classroom and on three field trips to Washington, D.C. in March, 1989. Trips include visits with women legislators, tours of the Supreme Court and the National Women's Museum, a bus tour of major monuments depicting women and attendance at a theatre performance dealing with women's issues.

- #572-J Celebration of Children's Literature—Making Connections**
Friends of the Library of Montgomery County, Rockville
Award: \$1,199 outright funds

A one-day seminar examined children's literature from the perspectives of the writer, critic, and historian. The seminar aspired to promote literacy among young children as part of the upcoming Year of the Young Reader. The audience included teachers, librarians, writers of literature for children, and parents.

- #573-J Religion in America**
During the Constitutional Period
Delmarva Historical Agency,
Wilmington, DE
Award: \$1,180 outright funds

Two lectures examined the status of various religions in the colonies between 1780 and 1810 and the influence of these religions on the formulation of the Constitution.

- #574-J The Art of Biography**
Western Maryland College,
Westminster
Award: \$750 outright funds

A series of four public lectures explored the world of the biographer Reed Whittemore, Jean Baker, Louis Rubin, Jr., and Kenneth Lynn were featured speakers.

- #575-J Philosophical Colloquium**
The Importance of Marx Today
Washington College, Chestertown
Award: \$1,200 outright funds

A one-day colloquium attempted to assess the various aspects of Marxist thought at the present time. Two sessions explored alienation in Marxist society and Marx's concept of *praxis*. A third session included a panel discussion of liberation theology.

- #576-J Women and the Constitution**
Villa Julie College, Stevenson
(301) 486-7000
Award: \$558 outright funds

Scholars in law and political science will discuss the role of women in molding the Constitution and the historical, social, and economic impact of the Constitution on women. The panel presentation is scheduled for February 6th, 1989.

- #577-J The Third Annual Dr. George W. Archer Lecture "Bel Air Compared"**
Historical Society of Harford County, Bel Air
Award: \$250 outright funds

Dr. Marilyn M. Lawren presented a lecture comparing the development of the county seat of Bel Air, Maryland to other county seats in Maryland, Virginia, and Pennsylvania. The lecture focused on the layout and population, the type of commercial establishments, and the architecture of different towns at three points in time.

#578-K LaSalle Expedition II
St. Michaels Elementary-Middle
School PTA

A presentation about an authentic recreation of LaSalle's 1681-82 voyage from Montreal to New Orleans was given to four hundred elementary and middle school students, who continued with follow-up activities as a way of understanding the historical, cultural, social, and economic aspects of the period.

#579-K Conference of Human Rights in America in Relation to Constitutional Law
Historic Baltimore Society,
Baltimore

A one-day conference at the Maryland Historical Society brought together 100 students from schools in Baltimore City and County to discuss the topic "The Constitution and Human Rights" with scholars and public officials.

#580-H DaVinci, Discovery, and the Renaissance
Central High School, Capitol
Heights

A living history performance, in which an actor portrayed Leonardo DaVinci, was presented to five hundred students at Central High School as a supplement to a study of the Renaissance era.



Continuing Programs

• **#904-J American Tapestry**
Weaving Since the 1930's and its
European Roots
Art Gallery, University of Maryland
College Park
(301) 454-2065

This six-week exhibition beginning in March of 1989 will provide an illustrated history of weaving in the United States. The two-day symposium, held in conjunction with the exhibit, will focus on the artist as weaver, collaborations of artists with weavers, and an overview of contemporary tapestry weaving.

• **#914-J Historical Study of the Milling Industry in Western
Wicomico County, 1670-1950**
Westside Historical Society,
Mardela Springs
(301) 873-2247

This project documents the rise and fall of the milling industry on the Nanticoke and Wicomico Rivers. Through oral history, photographs, and historical research, a narrated film lecture will be made

available to the general public and interested civic groups. Presentations are currently scheduled for February 27 at the Hebron Fire Hall in Hebron and March 13 at Salisbury State University.

• **#916-J/K French Jewry: Liberty, Equality, Fraternity (1789-1989)**
Jewish Community Center of
Greater Washington, Rockville
(301) 881-0100

A four-month program of lectures, discussions, films, and an exhibition will mark the bicentennial of the French Revolution, as a result of which France became the first country to emancipate its Jewish Community and grant it full citizenship. October 1988 through January 1989.

• **#922-J/K Solomon Nunes
Carvalho: Painter, Photographer,
and Prophet in 19th Century
America**
Jewish Historical Society of
Maryland, Inc., Baltimore
(301) 732-6400

An interpretive exhibit and catalogue examines the work of Solomon Nunes Carvalho (1815-1897), a Jewish painter, photographer, and writer of Spanish-Portuguese descent who lived in Baltimore during the years preceding the Civil War. The exhibit will be on view from January through November, 1989.

OSTRICH HELMET: REGULATION GEAR FOR THE PLAYERS, ceramic mask by Winnie Owens-Hart. From the exhibit African Art and the Diaspora at Hood College. Photo courtesy of Hood College. Scheduled February-April 1989.

• **#927-J Conference on Maryland
— Developing Expressions**
Frostburg State University
(301) 689-4221

A two-day conference at Frostburg State University in April, 1989 examines the evolution and current state of the popular arts and cultural expressions in Maryland. Sixteen multi-disciplinary sessions will address such topics as Maryland's folklore and folklife, immigrant populations, architecture, religion and culture, and urban and suburban development.

• **#929-J Art and Revolution**
Revolutionary Art
 Baltimore Museum of Art
 (301) 336-7900

Seven lectures examine the role played by the print during periods of social and political revolution and focuses on the stylistic and technical innovations that occurred in printmaking in the 18th and 20th centuries. Lectures are scheduled for February 5, March 19, and May 14, 1989. An exhibition from the Museum's large collection of prints on paper implements the lecture series.

• **#946-J Seminars in Historical Studies**
 University of Maryland College Park
 (301) 454-2846

Four day-long seminars for history teachers in secondary schools in Howard County addressed recent developments in historical research and writing. Eight history scholars discussed the impact of the social sciences, new fields of study, and new methodological approaches to the study of U.S. and European history. Seminars are scheduled for February 29 and May 8, 1989.

Permanent Programs

■ **#186-E #455-E Neighborhood: A State of Mind**
 The Johns Hopkins University Press, Baltimore (301) 338-7852

This collection of more than 100 photographs and interviews with East Baltimore residents, sponsored by the East Baltimore Documentary Photographs Project, chronicles the special character and survival of East Baltimore family life and traditions.

■ **#445-E Rowhouse: A Baltimore Style of Living**
 Peale Museum, Baltimore
 (301) 396-4523

This permanent exhibition of photographs, artifacts, installations, and interpretive panels examines the city's social history through the development and growth of the rowhouse—Baltimore's basic style of housing. Installations include an 1840 Victorian parlor, an 1875 Allee House kitchen, an 1890 bedroom, and a 1917 dining room.

■ **#446-F War on the Patuxent: 1814**
 Calvert Marine Museum, Solomons (301) 326-3179

This exhibit at the Calvert Marine Museum examines the historic confrontation between the Chesapeake Florida and the British Navy at the Battle of St. Leonard's Creek in the Fall of 1814. A videotape entitled "Turtle Shell and Toothicks" accompanies the exhibit.

■ **#457-F The Flag House and 1812 Museum Interpretive Program, Planning for Outreach**
 Flag House and 1812 Museum, Baltimore (301) 837-1793

A speakers bureau and portable text panels on the artifacts, books, and works of art in the collection of the Flag House and 1812 Museum are available for public education programs.

■ **#496-H Threads of Life: Women's Costume and Customs, 1840-1910**
 Sandy Spring Museum, Sandy Spring (301) 774-0022

This permanent exhibit at the Sandy Spring Museum provides a social history of the community interpreted through five period dresses with their appropriate accessories and furnishings.

■ **#565-E Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent**
 Calvert Marine Museum, Solomons (301) 326-3179

Housed in the restored J.C. Lore and Sons Oysterhouse, this exhibit of artifacts, vintage photographs, and interpretive text documents the lives of those whose existence was determined by the Patuxent River's cycles of bounty and scarcity.

■ **#574-F #751-F Maryland Time Exposures 1840-1940**
 The Johns Hopkins University Press, Baltimore (301) 338-7852

This handsome volume containing 560 vintage photographs and accompanying text, organized around geographic regions in Maryland, covers such themes as family life, recreation, industry, and patriotism.

■ **#663-F 350 Years of Art and Architecture in Maryland**
 Art Gallery and the School of Architecture, University of Maryland College Park
 (301) 454-2763

Maryland's rich heritage of art and architecture from 1634, displayed in an exhibition at the University of Maryland, is permanently documented in this attractive publication.

■ **#710-F Before the Beginning**
 Maryland Commission on Indian Affairs, Department of Economic and Community Development, Annapolis (301) 743-5384

This permanent exhibit at the Chancellor's Point National History Museum in St. Mary's City depicts pre-17th century Chesapeake Indian life and includes an authentic reconstructed Native American longhouse.

■ **#718-F Cresaptown Prehistoric Village Site Display**
 Western Maryland 450 Years Ago, Allegany Community College, Cumberland (301) 724-7700

This permanent exhibition of artifacts from a prehistoric village occupied from 7000 B.C. until abandonment 350 years ago commemorates Western Maryland's native American inhabitants and the last purely aboriginal Indian settlements in the upper Potomac Valley.

■ **#729-F Museum of Baltimore**
 Legal History
 Library Company of the Baltimore Bar (301) 396-5064

The Orphans Court in the historic Baltimore City Courthouse houses this unique exhibit which includes photographs, plats, original documents, and other memorabilia tracing the history and practice of law in Baltimore over the last centuries.

■ **#734-I African Village**
 Liberator Kpelle Historical and Cultural Heritage
 Baltimore Zoo (301) 496-7102

A Liberian village at the Baltimore Zoo contains three structures and includes over 100 artifacts donated by the city of Gbarnga, Liberia, along with interpretive panels illuminating Kpelle culture.

■ **#802-G Fruits of Labor**
 The History of Food Processing in Maryland
 Baltimore Museum of Industry (301) 727-4808

This exhibition at the Baltimore Museum of Industry traces the history of food processing in Maryland from flour milling and brewing to canning and meat packing, and recreates historic workplaces through vintage photographs, artifacts, and demonstrations of machinery and work processes.

■ **#874-H 12,000 Years in the Chesapeake: The Human Experience**
 The Jefferson Patterson Park and Museum, St. Leonard (301) 586-0050

This permanent exhibit on Maryland's Indian and colonial past illustrates the changing lifestyles in the Chesapeake Bay region with an audio-visual show, lectures, and other programs.

■ **#885-H Full Circle—A Year's Farming in Carroll County**
 Carroll County Farm Museum, Westminster (301) 848-7775

This permanent exhibit at the Carroll County Farm Museum highlights and interprets the collections of this mid-1800s farm-house and outbuildings.

■ **#888-H Touch and Try History**
 Sandy Spring Museum, Sandy Spring (301) 774-0022

Daily life in a 19th-century Quaker community in Montgomery County is featured in this hands-on exhibition featuring clothing and other reminders of bygone days.

Annual Review of Projects Funded Between November 1, 1987 and October 31, 1988)

MINIGRANTS

- #520-H Children's Literature of the Eastern Shore**
(lecture series)
Recipient: Chesapeake College Learning Resource Center (Queen Anne's County)
Award: \$750 outright funds
- #521-H Speeches by Famous African-Americans**
(in-school project, study program)
Recipient: Student Assistance Projects, Inc. (Prince George's County)
Award: \$1,158 outright funds
- #522-H Pilgrimage to the Holy Land: The Traveler's Maps, 1475-1900**
(lecture; exhibition)
Recipient: Weiner Judaic Museum, Jewish Community Center of Greater Washington (Montgomery County)
Award: \$1,200 outright funds
- #523-H Classical Literature Via Plays**
(in-school project, videotape)
Recipient: Central High School (Prince George's County)
Award: \$1,200 outright funds
- #524-H History of Medicine Lecture Series—Great Physicians: Their Triumphs and Travails**
(lecture series)
Recipient: Alpha Omega Alpha Honor Medical Society, Beta Chapter of the University of Maryland, Baltimore (Baltimore City)
Award: \$210 outright funds
- #526-H Wee the People, Frederick Farmers and Federal Framers**
(exhibition)
Recipient: The Historical Society of Frederick County (Frederick County)
Award: \$1,200 outright funds
- #528-H Mind, Body, and Gender: Historical and Social Perspectives on Women in Medicine**
(seminar series)
Recipient: Cultural Affairs Office, The Johns Hopkins Medical Institutions (Baltimore City)
Award: \$1,200 outright funds
- #529-H Cultivating an Artist's Eye**
(in-school project, lectures and field trips)
Recipient: The Barnesville School, Barnesville (Frederick County)
Award: \$500 outright funds
- #530-J Maryland Day Seminar: Shades of Blue and Gray—Maryland in the Civil War**
(lecture/discussion)
Recipient: Maryland Historical Society (Baltimore City)
Award: \$1,200 outright funds
- #531-J International Awareness Program: Sights and Sounds of Modern China**
(in-school project, lectures and exhibition)
Recipient: St. Andrew's Episcopal School (Montgomery County)
Award: \$1,000 outright funds
- #532-J Forum Series: Beyond Words—Levels of Communication**
(in-school project, lecture/discussion)
Recipient: Glenelg Country School (Howard County)
Award: \$1,030 outright funds
- #533-J Improvisation in Music: Classical Through Contemporary**
(lecture/discussion, performance)
Recipient: Res Musica Baltimore, Inc. (Baltimore City)
Award: \$1,200 outright funds
- #534-J Through the Eyes of a Child: Photography Exhibit and Public Lectures on Russian Culture**
(exhibit and lecture/discussion)
Recipient: Salisbury/Wicomico Arts Council (Wicomico County)
Award: \$600 outright funds
- #537-J Living Literature**
(in-school project)
Recipient: Creative and Performing Arts Magnet and Thomas G. Pullen School (Prince George's County)
Award: \$500 outright funds
- #538-J Native American Studies**
(in-school project)
Recipient: The Banner School (Frederick County)
Award: \$500 outright funds
- #539-J Evening Seminar Project**
(book discussion)
Recipient: Frostburg State University (Allegany County)
Award: \$1,200 outright funds
- #540-J C. Valerius Catullus: A Discussion of His Life, Times, and Poetry**
(lecture/discussion, performance)
Recipient: InterArts Projects, Inc. (Montgomery County)
Award: \$1,200 outright funds
- #542-J Haiku Interpreted: Visualization of Traditional Japanese Poetry**
(lecture/discussion)
Recipient: University of Baltimore (Baltimore City)
Award: \$1,150 outright funds
- #543-J Maryland Ratifies the Constitution: The Federalist/Anti-Federalist Struggle**
(conference)
Recipient: Prince George's Community College (Prince George's County)
Award: \$1,200 outright funds
- #546-J Maryland Baltic Tour**
(lecture/discussion, site interpretation, tours)
Recipient: Hood College (Frederick County)
Award: \$925 outright funds
- #547-J William Wordsworth Celebration**
(lecture/discussion, exhibition)
Recipient: Milton S. Eisenhower Library of The Johns Hopkins University (Baltimore City)
Award: \$750 outright funds
- #549-J International Humanitarian Law: The Key to Peace**
(lecture/discussion)
Recipient: The Schaefer Center for Public Policy of the University of Baltimore (Baltimore City)
Award: \$700 outright funds
- #550-J William Wordsworth and the Age of English Romanticism**
(lecture/discussion, exhibition)
Recipient: Loyola College, Department of English (Baltimore City)
Award: \$730 outright funds
- #551-J Old St. Paul's Cemetery Tours**
(site interpretation, walking tours)
Recipient: Old St. Paul's Cemetery Restoration Committee (Baltimore City)
Award: \$1,200
- #552-J Festival of Poets and Poetry**
(lecture/discussion, workshop series)
Recipient: St. Mary's College of Maryland (St. Mary's County)
Award: \$750 outright funds
- #553-J The Estate of Social Knowledge: The Human Sciences in Historical Context**
(conference)
Recipient: The Johns Hopkins University, Department of History (Baltimore City)
Award: \$1,200 outright funds
- #554-J Initiation in Film**
(lecture/discussion, film)
Recipient: Salisbury State College (Wicomico County)
Award: \$430 outright funds
- #557-J The Olympic Festival of Arts**
(in-school project)
Recipient: Board of Education of Frederick County (Frederick County)
Award: \$500 outright funds
- #561-J Ethics in the Professions: An Assessment**
(conference)
Recipient: Hagerstown Junior College (Washington County)
Award: \$900 outright funds

#562 J Revisiting Baltimore

(videotape)
Baltimore City Life Museums
(Baltimore City)
Award: \$298 outright funds, \$900
treasury matching funds

#563 J World War I in Literature

(book discussion series)
Recipient: Harford County Library
(Harford County)
Award: \$1,000 outright funds

#564 J School is Never Out

(in-school research project,
videotape)
Recipient: Arrowhead Elementary
School
(Prince Georges County)
Award: \$625 outright funds

#565 J Public Lecture by

Michael H. Eber
(lecture/discussion)
Recipient: University of Maryland
(Baltimore County)
Award: \$1,200 outright funds

#566 J Ellicott Mills Pilot

Program
(in-school project, site interpreta-
tion, tours)
Recipient: Howard County Histor-
ical Society
(Howard County)
Award: \$1,000 outright funds

**#568 J Program Articles and Post-
Performance Discussion**

(lecture, discussion guide,
performance)
Recipient: University Theatre
(University of Maryland Foundation)
(Prince Georges County)
Award: \$800 outright funds

#569 J Alliance for Creative

Theatre: Education and Research
Actor's Residency
(teachers institute, performance
workshop)
Recipient: Center for Renaissance
and Baroque Studies, UMCP
(Prince Georges County)
Award: \$1,200 outright funds

#571 J Remember the Ladies

(in-school project, tours)
Recipient: Connelly School of the
Holy Child
(Montgomery County)
Award: \$1,200 outright funds

**#572 J Celebration of Children's
Literature—Making Connections**

(seminar)
Recipient: Friends of the Library of
Montgomery County
(Montgomery County)
Award: \$1,199 outright funds

#573 J Religion in America

During the Constitutional Period
(lecture/discussion)
Recipient: Delmarva Ecumenical
Agency
(Wilmington, Delaware)
Award: \$1,180 outright funds

#574 J The Art of Biography

(lecture/discussion series)
Recipient: Western Maryland
College
(Carroll County)
Award: \$750 outright funds

#575 J Philosophical Colloquium

The Importance of Marx Today
(colloquium)
Recipient: Washington College
(Kent County)
Award: \$1,200 outright funds

#576 J Women and the

Constitution
(panel discussions)
Recipient: Villa Julie College
(Baltimore County)
Award: \$558 outright funds

#577 J The Third Annual George

W. Archer Lecture "Bel Air
Compared"
(lecture)
Recipient: Historical Society of
Harford County
(Harford County)
Award: \$250 outright funds

#578 K LaSalle Expedition II

(in-school project, study program)
Recipient: St. Michael's Elements
Middle School PTA
(Talbot County)
Award: \$700 outright funds

#579 K Conference on Human

Rights in America in Relation to
Constitutional Law
(conference)
Recipient: Historic Baltimore
Society
(Baltimore City)
Award: \$900 outright funds

#580-H DaVinci, Discovery, and

the Renaissance
(in-school project, study program)
Recipient: Central High School
(Prince Georges County)
Award: \$250 outright funds

REGRANTS

#901-HJ American Composers:

Their Music and Their Muses
(lecture series, performance)
Recipient: Strathmore Hall
Foundation
(Montgomery County)
Award: \$5,242 outright funds,
\$1,920 treasury matching funds



Dr. Thomas Flowers, a retired educator and folklorist, performs for an audience in Parris, Rhode Island, in Woods, Woods and Waves, An American Folk Tale Trilogy, sponsored by The John A. Parnell Museum, Amy Ligon, an interpreter for the deaf signs in the background.

#903-J "Modernismo" Modernism

and Literary Independence
(conference)
Recipient: University of Maryland
College Park, Department of
Spanish and Portuguese
(Prince Georges County)
Award: \$5,337 outright funds

#904 J American Tapestry

Weaving Since the 1930s and its
European Roots
(lecture/discussion, conference
exhibition)
Recipient: Art Gallery, UMCP
(Prince Georges County)
Award: \$7,090 outright funds

#905 J Judging Through the

Looking Glass of Literature II
(seminar)
Recipient: Judicial Institute of
Maryland
(Anne Arundel County)
Award: \$1,624 outright funds

#906-J Institutes in the Fine Arts:

A Program for Secondary School
Teachers in Maryland
(teachers institute, seminar)
Recipient: Center for Renaissance
and Baroque Studies, UMCP
(Prince Georges County)
Award: \$30,000 treasury matching
funds

#907-H Rembrandt Peale:

Founding an American Museum in
Baltimore
(interpretive exhibition, living his-
tory program)
Recipient: Peale Museum of the
Baltimore City Life Museums
(Baltimore City)
Award: \$3,160 outright funds, \$960
treasury matching funds

#910-J The Maryland Humanities

Network Planning
(planning grant for radio series)
Recipient: WTHU — FM 88
(Baltimore City)
Award: \$2,136 outright funds

#911-J Blacks and the

Constitution
(conference, lecture/discussion)
Recipient: University of Maryland
Eastern Shore
(Somerset County)
Award: \$8,000 outright funds

#912 J Growing Up in America

Evenings with Russell Baker and
Gail Godwin
(lecture/discussion)
Recipient: Hood College
(Frederick County)
Award: \$2,780 outright funds

#914-J Historical Study of the Milling Industry in Western Wicomico County, 1670-1950
(lecture/discussion, oral history)
Recipient: Westside Historical Society

(Wicomico County)
Award: \$3,190 outright funds

#916-J K French Jewry: Liberty, Equality, Fraternity (1789-1989)
(lecture/discussion series, films, exhibition)

Recipient: Jewish Community Center of Greater Washington (Montgomery County)
Award: \$1,333 outright funds, \$11,996 treasury matching funds

#917-J Six Great Opera and Dance Films: Lectures and Screenings
(lecture/discussion, film)
Recipient: Maryland Arts Festival at Towson State University (Baltimore County)
Award: \$1,940 outright funds

#919-J Season of the Humanities in Garrett County, Maryland
(lecture/discussion)
Recipient: Garrett Community College (Garrett County)
Award: \$4,876 outright funds

#920-J An Oral History of Maryland's Piscataway Indians
(planning grant for oral history project)
Recipient: Maryland Commission on Indian Affairs (Anne Arundel County)
Award: \$1,200 outright funds

#921-J ARTScape: Radio Program
(planning grant for radio program series)
Recipient: WSLM-FM, Public Radio (Somerset County)
Award: \$1,200 planning grant, outright funds

#922-J K Solomon Nunes Carvalho: Painter, Photographer, and Prophet in 19th Century America
(exhibition, catalogue)
Recipient: Jewish Historical Society of Maryland, Inc. (Baltimore City)
Award: \$11,700 outright funds, \$3,000 treasury matching funds

#924-J Wind, Woods, and Waves: An American Folk Tale Trilogy
(lecture/discussion)
Recipient: The Julia A. Purnell Museum (Worcester County)
Award: \$4,162 outright funds



#927-J Conference on Maryland—Developing Expressions
(conference)
Recipient: Frostburg State University (Allegany County)
Award: \$6,500 outright funds

#928-J Black Mountain Revisited: Poetry Video Project
(videotape)
Recipient: Maryland Institute, College of Art (Baltimore City)
Award: \$5,635 outright funds

#929-J Art and Revolution/Revolutionary Art
(lecture/discussion, exhibition)
Recipient: Baltimore Museum of Art (Baltimore City)
Award: \$6,260 outright funds, \$1,200 treasury matching funds

#931-J Young Lives from Old Books: An Interpretive Exhibit of 19th-Century Textbook Illustrations
(seminars, exhibition, slide/tape show, catalogue)
Recipient: Loyola College (Baltimore City)
Award: \$10,122 outright funds

#932-J Justice Between the Generations: Health Care and the Common Good
(conference)
Recipient: University of Maryland, Baltimore County (Baltimore County)
Award: \$4,133 outright funds

#936-J Seminars in Historical Studies
(seminar)
Recipient: University of Maryland, College Park (Prince George's County)
Award: \$1,200 outright funds

#940-J Baltimore Song, Inc.
(lecture/discussions, performance, site tours, guidebook)
Recipient: Baltimore Song, Inc. (Baltimore City)
Award: \$3,700 outright funds

#942-J D-Day Remembered: The 29th Division and the Invasion of Normandy, June, 1944
(lecture)
Recipient: University of Baltimore, Fort Meade Army Museum, and the 29th Division Historical Society (Baltimore City)
Award: \$1,200 outright funds

#944-J/K From Alexander to Cleopatra: Greek Art of the Hellenistic Age
(exhibition, slide presentation, gallery guide, catalogue, teachers workshops)
Recipient: Walters Art Gallery (Baltimore City)
Award: \$20,000 outright funds, \$36,000 treasury matching funds

#946-J K The Heart's Cheering: The Poetry of Gerard Manley Hopkins
(conference)
Recipient: Loyola College (Baltimore City)
Award: \$2,000 outright, \$600 treasury matching funds

Illustration from Analytical Fourth Reader, Richard Edwards, L.L.D., Taintor & Company, Geo. & C.W. Sherwood, New York & Chicago, 1867, part of the exhibition and catalogue Young Lives from Old Books: An Interpretive Exhibition of 19th Century Textbook Illustrations, sponsored by Loyola College

#947-J K The Eye of the Beholder
(lecture series)
Recipient: Maryland State Archives (Anne Arundel County)
Award: \$5,000 outright funds, \$2,995 treasury matching funds

#948-J The Decline of Western Knowledge
(conference)
Recipient: Johns Hopkins University, School of Continuing Studies (Baltimore City)
Award: \$5,250 outright funds

#949-J K Badges of Pride: Symbols and Images of American Labor
(exhibition, film screenings, folk music)
Recipient: Baltimore Museum of Industry (Baltimore City)
Award: \$2,600 outright funds, \$720 treasury matching funds

#952-J K Steps in Time: Scenes from 1840 Baltimore
(living history)
Recipient: Baltimore City Life Museums (Baltimore City)
Award: \$6,361 outright funds, \$4,200 treasury matching funds

#956-J African Art and the Diaspora
(lecture/discussions, exhibition)
Recipient: Hood College (Frederick County)
Award: \$3,500 outright funds

#962-J K American Composers: Their Music and Their Muscles
(lecture/discussion, performance, tv and radio broadcast)
Recipient: Strathmore Hall Foundation (Montgomery County)
Award: \$5,000 outright funds, \$3,600 treasury matching funds

#965-J An Oral History of Maryland's Piscataway Indians
(oral history program)
Recipient: DHCD, Commission on Indian Affairs (Anne Arundel County)
Award: \$15,551 outright funds

Analysis of Maryland Humanities Council Programs

For the Period November 1, 1987
to October 31, 1988

Total Number of
Projects Funded 80

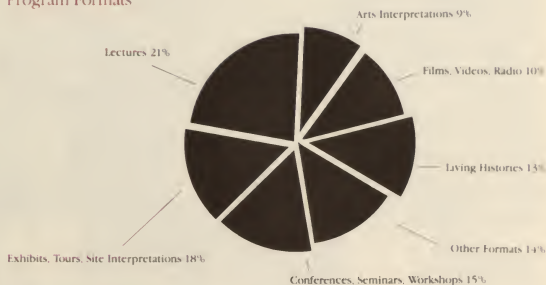
Funding:

Outright \$210,203
Gifts and Matching \$246,376

Grant Types	%
Migrants	42
School Grants	13
Regular Grants	40
Awards for migrants and school grants averaged \$900. Regular grant awards averaged \$5,250 in outright funds, \$7,600 in gift & matching funds	

Sponsors	%
Colleges (2- and 4-year)/universities	45
Primary and secondary schools	13
Cultural/community organizations	13
Museums and libraries	12
Historical organizations	9
Professional/governmental	5
Radio/television film	3

Program Formats



Program Sites



SMOKE LABOR'S CHOICE CIGARS

*A*vertisement for *Labor's Choice Cigars*, ca. 1900. From *Badges of Pride: Symbols and Images of American Labor*, scheduled for exhibit at the *Baltimore Museum of Industry*, July 22–September 5, 1989. Photo courtesy of the *National Museum of American History*, Smithsonian Institution

(Continued from inside
front cover)



Congressman Helen Delich Bentley, on behalf of the Maryland Congressional Delegation, commended the efforts of the Maryland Humanities Council, along with other Maryland institutions, for excellence in programming on the bicentennial of the U.S. Constitution. Congressman Bentley's tribute was entered into the *Congressional Record* on April 28, 1988, the 200th anniversary of Maryland's ratification of the U.S. Constitution. Featured are Mary Ann Kirk, Maryland Federalist Foundation; Naomi F. Golding, Executive Director, Maryland Humanities Council; Edward Papenfuss, Maryland State Archivist; Congressman Helen Delich Bentley; Senator Paul Sarbanes; Gregory Mosseron, Director, Maryland Office for the Bicentennial of the U.S. Constitution; Congressman Steve Rosten; and Congressman Ron McAllister.

The work of the Council has been recognized at the local, state and national levels. The Council has received a Merit Award for Excellence in Overall Programming from the National Endowment for the Humanities and a NEH Exemplary Award for program planning, grants in 1987, 1988, and 1989 from the State of Maryland for support of overall programming, a Citation from the Maryland Congressional Delegation and an award from the Council for the Advancement of Citizenship and the Center for Civic Education in recognition of Council programs commemorating the Bicentennial of the U.S. Constitution, a Citation in recognition of the Council's cultural contribution in Maryland on the Council's 10th Anniversary and a tribute to the Council from Senator Paul Sarbanes which was entered into the *Congressional Record*. In addition, many of the Council-funded projects have received awards and citations (an article on pages 7-9 recognizes two award-winning projects in 1988).

In the spirit of Henry David Thoreau, "only that day dawns to which we are awake," the Council has invited Marylanders to create and attend public programs that inspire, challenge, excite, and encourage intellectual growth, that help us question and understand the complex environment in which we live; that help us know what it means to be

human. Much of the credit for the success of these programs goes to the scholars and experts in fields of the humanities who seek the opportunity for open dialogue and exchange with members of the general public. The role of scholars in humanities programs is addressed in an article by Professor A.J.R. Russell-Wood, a former Chairman of the Maryland Humanities Council, on pages 4-6.

Credit also belongs to the creators and sponsors of these programs—project directors and institutions whose dedicated efforts provide the public with opportunities to pursue lifelong learning, and to the audiences of these programs—Marylanders who take time from busy lives to pursue both old and new interests. And finally, credit belongs to those who provide funding for these programs: the National Endowment for the Humanities, the Maryland Department of Housing and Community Development, and the many corporations, foundations, and individuals without whose financial donations these programs would not take place. Together we look to the future with our shared vision of an informed, enlightened, and inspired society.



*H*amilton Gale, Sr. family on
Maryland Avenue in
Annapolis, 1911. Photo courtesy of
Maryland State Archives, MdHR
G985-137

LIVARY AND HUMANITIES

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516 N. Charles Street
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Baltimore, Maryland 21201
(301) 625-4830

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MARYLAND

HUMANITIES

The humanities include but are not limited to: history, philosophy, language, both modern and classical, literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.



Humanities in Academia: Politics or Pedagogy?

J. G. H. H. H. H. H.

Winter Calendar

Projects Funded

From the Editors

In its thirteen-year life, the Maryland Humanities Council has sponsored more than 1,000 public programs in the humanities in all regions of the state. In addition to supporting programs of other institutions, the Council also conducts its own programs and publishes *Maryland Humanities*. It has been very pleased and honored to have received a Merit Award for excellence in overall programming from the National Endowment for the Humanities, and a special grant from the Division of Historical and Cultural Affairs of the Maryland Department of Housing and Community Development.

This past year, with the help of these grants, the contributions of private donors, and major support from the National Endowment for the Humanities, the Council awarded \$436,907 for 74 programs, generating over 200 events throughout Maryland (see *Review of Projects Funded* pages 11–13).

This issue of *Maryland Humanities* reviews a year's Council-funded programs and uses photographs from these projects to illustrate the diversity of their topics, formats, and sites. Programs ranged from a conference "Maryland: Its Cultural Heritage and Search for Identity" sponsored by the Frostburg State College Foundation, to an exhibit and conference "Freedom Fettered: Blacks and the Constitutional Era in Maryland: 1776–1810" sponsored by the Maryland State Archives and held at Morgan State University, an interpretive exhibit "Full Circle—A Year's Farming in Carroll County" at the Carroll County Farm Museum, a film on Camp David and the U.S. Presidency by Maryland Public Television, a three-weekend symposium "Perspectives on Japan" at St. Mary's College of Maryland, a lecture/demonstration "Spirits Among the Spires: An Examination of the Use of New Technologies in Music and Art" sponsored by the Soroptimists of Frederick County, an oral history project "Milestones and Memories of Senior Citizens on the Lower Eastern Shore of Maryland" sponsored by the University of Maryland Eastern Shore, and a lecture series "The Public Interest in Science" sponsored by The Johns Hopkins University. Many Council-funded projects have won national awards; most have enjoyed success in engaging the public, stimulating thinking, and making a mark on the quality of life in Maryland.

The Council has been, and continues to be, involved in the commemoration of the Bicentennial of the U.S. Constitution. The Council-produced conference "The Annapolis Connection: Maryland and the U.S. Constitution," held in the historic House of Delegates Chamber in the State House in September 1986, was the kickoff event for the national celebration of the Constitution's 200th birthday. That program was followed by three regional programs; and now, with special funding from the National Endowment for the Humanities, a ten-part lecture series entitled "Maryland Celebrates the Constitution," presented at various sites throughout the state (see *Maryland Celebrates the Constitution* for more information, page 16). In addition to the Council's own programs, fifteen additional programs were produced by institutions throughout Maryland in response to the Council's special call for proposals on the Bicentennial theme (see *Review of Projects Funded*, pages 11–13, and *The Council Invites Your Proposals*, page 14).

As part of its mission to reach all Marylanders, the Council regularly holds public meetings in every region of the state to hear program ideas, provide background on how to apply for Council funding, explore ideas for local projects, and ask for public response to the Council's efforts in general. This past year, the Council held a central meeting in Baltimore in March, and regional

meetings at Howard Community College in Howard County in January, Salisbury State College in Wicomico County in April, the Strathmore Hall Arts Center in Montgomery County in May, and Allegany Community College in Allegany County in November. All meetings are open to the public. The Council also welcomes, at any time, written comments from members of the public expressing their views on how the Council might better serve Marylanders.

The Council's publication, *Maryland Humanities*, is designed to keep Marylanders informed of the Council's mission, programs, and procedures, and includes special issues featuring humanities themes and posters. This past year's publications included a major issue, supported by a generous grant from the Martin Marietta Corporation, on the impact of science and technology on human life, featuring a special article by Horace Freeland Judson, Henry R. Luce Professor of Science and Writing at the Johns Hopkins University, and 1987 recipient of a MacArthur Foundation Fellowship. A special poster/map issue, "Discovering Maryland," presented a complete listing and description of all the cultural, historical, and educational sites in the state, highlighted by an article by Governor William Donald Schaefer. In this issue, the current controversy in humanities education is examined by Dr. Catherine Gira, Provost of the University of Baltimore. *Maryland Humanities* is available free to the people of Maryland; for a subscription please write or call the Council.

Looking back, the Council is impressed with the commitment of the people of Maryland to supporting cultural and educational events in the humanities. None of the work of the Council would be possible without the continuing and dedicated efforts of the members of the Council, a Board comprised of distinguished and dedicated citizens; the project directors who conceive, develop, and carry out public programs; the enthusiastic audiences who attend all these programs; you, the readers of *Maryland Humanities*; and the contributors who believe in the Council's work and support it with their time and financial donations. Looking forward, the Council anticipates an increasing involvement with the citizens and institutions of Maryland in creating rich, imaginative, and sound cultural programs for all the people of the state.



"Park Avenue in the Snow," painted on request of Baltimore photographer Aubrey Bodine from one of his photographs, by Richard S. Oktavec, 1960. Baltimore's painted screens are the subject of the Council-funded film entitled "The Screen Painters," due out in 1988 and sponsored by NPA, Baltimore Traditions. Photograph by Aubrey Bodine, courtesy of Mrs. Bodine and NPA, Baltimore Traditions.

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MARYLAND HUMANITIES

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Cover photo: "The Great Freedom"
Annapolis, January, 1863. Photo:
Library of Maryland State Archives
(Merrill Collection) MHR
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Maryland Humanities Council Re-elects R. Cresap Davis Chairman, Welcomes New Officers and Members

At its Fall 1987 meeting, the Maryland Humanities Council elected a slate of new officers and elected eight new members. Dr. R. Cresap Davis, Professor Emeritus at Frederick Community College and formerly visiting professor of law at Mount Saint Mary's College, was re-elected Chairman. A member of the Council since 1981, Dr. Davis has served as Legal Counsel, Vice-Chairman, and Chairman. He holds a B.A. from St. John's College, Annapolis, a J.D. from the University of Maryland Law School, and an LL.M. from Georgetown University. Dr. Davis practiced law in Annapolis for many years, and is a member of the Panel of Arbitrators of the American Arbitration Association. He has

acted as officer and board member of numerous professional and civic organizations.

Other officers chosen at the Council meeting were: as first Vice-Chairman, Dr. Albert R. C. Westwood, Vice-President, Research and Development, Martin Marietta Corporation; as second Vice-Chairman, Dr. Ralph E. Eshelman, Director, Calvert Marine Museum; as Fiscal Agent, Dr. Catherine R. Gira, Provost, University of Baltimore; and as Legislative Liaison, Agnes M. Griffen, Director, Department of Public Libraries, Montgomery County Library.



Modern times jump of the bridge spanning the Sagitt River, Route 212, Liberty, Maryland, from the channel banded local business project "Bridges to the Future" sponsored by Cecil Community College. Photo courtesy of Maryland State Highway Administration.

The Council members and their current affiliations are:

Dr. Elizabeth Baer
Dean of the College
Washington College
Chestertown, Maryland

Dr. Carl Bode
(Governatorial Appointee)
Professor Emeritus
University of Maryland
College Park, Maryland

Dr. Cornelius P. Darcy
(Governatorial Appointee)
Chairman
Department of History
Western Maryland College
Westminster, Maryland

Dr. R. Cresap Davis (Chairman)
Attorney
Professor Emeritus
Frederick Community College
Frederick, Maryland

Dr. Joseph Durham
(Governatorial Appointee)
President
Community College of Baltimore
Baltimore, Maryland

Mrs. Sandy F. Eisenberg
(Governatorial Appointee)
Civic Leader
Baltimore, Maryland

Dr. Ralph E. Eshelman (Second Vice-Chairman)
Director
Calvert Marine Museum
Solomons, Maryland

Dr. Patricia S. Florestano
Vice-President for Governmental Relations
Central Administration
University of Maryland
Adelphi, Maryland

Ms. Bernice A. Friedland
Civic Leader and Business Woman
Cumberland, Maryland

Dr. J. Elizabeth Garraway
President
Maryland Independent College and University
Association
Annapolis, Maryland

Dr. Catherine R. Gira (Fiscal Agent)
Provost
University of Baltimore
Baltimore, Maryland

Jack L.B. Gohn, Esq.
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Baltimore, Maryland

Ms. Sarethia G. Greene
Associate Professor
Department of Management Science
Coppin State College
Baltimore, Maryland

Ms. Agnes M. Griffen (Legislative Liaison)
Director
Department of Public Libraries
Montgomery County Library
Rockville, Maryland

The Council is also pleased to announce the appointment of eight new members: Dr. Elizabeth Baer, Dean, Washington College; Dr. Joseph Durham, President, Community College of Baltimore; Gubernatorial Appointee Ms. Bernice A. Friedland, Cumberland, businesswoman and civic leader; Dr. J. Elizabeth Garraway, President, Maryland Independent College; and University Association, Honorable Gilbert Gude, former U.S. Congressman, Maryland State Senator, and Director, the Congressional Research Service, the Library of Congress, currently Executive Director, Potomac River Basin Consortium; Dr. Freeman Alphonso Hrabowski, III, Vice-Provost, University of Maryland-Baltimore County; Mr. J. Jefferson Miller, II, Director, Museum and Library of

Maryland History, the Maryland Historical Society; Ms. Mary V. Zimmerman, retired Assistant Director, The Library, Frostburg State University. These individuals join 18 other volunteer members of the Maryland Humanities Council. The Council is composed of 26 volunteer members including five gubernatorial appointees. Drawn from academy and community, and representing all regions of the state, each Council member contributes hundreds of uncompensated hours, reading and reviewing applications for funding, meeting with potential project directors, attending funded projects, representing the Council at regional and national scholarly conferences, and fundraising.

The Honorable Gilbert Gude
Executive Director
Potomac River Basin Consortium
Bethesda, Maryland

Dr. Freeman A. Hrabowski, III
Vice-Provost
University of Maryland-Baltimore County
Catonville, Maryland

Dr. John W. Huston
Professor
Department of History
United States Naval Academy
Annapolis, Maryland

Dr. Edward T. Lewis
President
St. Mary's College of Maryland
St. Mary's City, Maryland

Dr. Richard Macksey
Professor of Comparative Literature
with joint appointment in the Writing Seminars
The Johns Hopkins University
Baltimore, Maryland

Mr. Everett Lee Marshburn
Executive Producer
Public Affairs Department
Maryland Public Television
Owings Mills, Maryland
Mr. J. Jefferson Miller, II
Director
Maryland Historical Society
Baltimore, Maryland

Dr. A. Nayland Page
Professor
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Salisbury State College
Salisbury, Maryland

Robert L. Weinberg, Esq.
Attorney
Weinberg & Green
Baltimore, Maryland

Dr. Albert R.C. Westwood (First Vice-Chairman)
Vice President
Research and Development
Martin Marietta Corporation
Baltimore, Maryland

H. Margret Zassenhaus, M.D.
(Gubernatorial Appointee)
Baltimore, Maryland

Ms. Mary V. Zimmerman
Retired Assistant Director
The Library
Frostburg State University
Frostburg, Maryland

The Council full-time and part-time staff is composed of Dr. Naomi F. Collins, Executive Director; Elinor C. Sklar, Associate Director; Rebecca L. Aaron, Administrative Officer; Judy D. Dobbs, Program Outreach Officer; Doris L. McCloskey, Editorial Assistant; Shelley Postma, Office Manager; Ilona E. Thurston, Secretary; Edward Kappel, Accountant; and Charles M. Solomon and Associates, Certified Public Accountants.

Humanities in Academe: Politics or Pedagogy?

Catherine Gira

Dr. Catherine Gira, Provost of the University of Baltimore, is a member of the Maryland Humanities Council and serves on its Executive Committee.

In his highly controversial book, *The Closing of the American Mind*, Allan Bloom observes that humanities education in our colleges and universities is in a state of disarray: "there is no semblance of order, no serious account of what should and should not belong; or of what its disciplines are trying to accomplish and how." While not everyone will agree with Bloom's suggested cure for these ills (what he terms "the good old Great Books approach"), there is undeniable evidence to support his diagnosis.

During the summer of 1987, two of my colleagues and I from the University of Baltimore attended an invitational institute at the University of Minnesota. The program promised to be extremely worthwhile: we were to examine with participants from twenty-four other institutions and a faculty of nationally known scholars some recent trends in humanities curricula and to share our ideas on strengthening the humanities content of the undergraduate curriculum. What we actually encountered all too frequently was a heated, ongoing debate between traditionalists and reconstructionists, many of whom seemed more intent on "bashing" the opposition than on developing a sound humanities curriculum. The exchanges became so heated and unpleasant at times that at the closing session a philosopher from Rice University observed that, as humanists, we need not fear detractors from other disciplines: we are destroying ourselves from within. What accounts for the strident, angry tone of many of the voices being raised on behalf of the traditional or the "new" curriculum? The reasons, I would suggest, are as much political as pedagogical.

Allan Bloom is not only a strong advocate of a return to traditional texts in our classrooms; he is a political conservative who decries much of what he sees in contemporary society. His indictments are harsh, uncompromising, and highly offensive to many segments of our pluralistic culture. Here is just a sampling of Bloom at his brashiest: "The latest enemy of the vitality of classic texts is feminism. . . . The Muses never sang to the poets about liberated women." Although the proportion of black

students in our major universities is roughly equivalent to that of the total population, black students have, "by and large, proved indigestible." The ethnic festivals so popular in cities and towns across our nation are merely "superficial displays of clothes, dances and foods from the old country . . . insipid folkloric manifestations."

At the heart of Bloom's criticism of our colleges and universities is the assertion, reflected in the subtitle of his book, that in yielding to the rampant liberalism of the 1960's *Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students*. The academy has abandoned the "openness" that invites us to the quest for knowledge through an examination of classical texts in favor of an "openness" of indifference, cultural and moral relativism, and irresponsibility. Humanities faculty, like their colleagues in other disciplines, have run "like lemmings into the sea" in their eagerness to find new, "relevant" content for the curriculum. In sum, Bloom's denunciation of higher education, seen in its broadest context, is really a denunciation of liberalism and a call to return to conservative values.

Small wonder that proponents of a more "liberal" curriculum have responded angrily to Bloom. Unfortunately, their protests are often couched in rhetoric no less inflammatory and politically charged than Bloom's. One historian has described the reform movement in history, for example, as "down with 'great white man's history' and 'up with people-oriented history.'" A scholar of literary studies has observed that the "high texts" of literature are being "dethroned" as attention is being turned to gender studies, minority studies, and popular culture. Scholars engaged in the new research argue that curricula devoted solely to traditional texts silence the voices of ordinary people, and that those voices need to be heard. The more extreme advocates of this view argue that the traditional canon should be completely overthrown. (Rod McKuen is as worth studying as Shakespeare.)

Informing the rejection of traditional texts is often an underlying rejection of the academy and of its political biases. In many academic institutions, for example, scholarship on women or minorities has been viewed by professors in traditional disciplines as mildly interesting but essentially insignificant. In several highly celebrated instances, this attitude has led to denials of tenure and subsequent legal challenges. What many reconstructionists are advocating, then, is not only a new curriculum but a new and stronger political status.

E. D. Hirsch's *Cultural Literacy*, which, like Blooms' book, remained high on the *New York Times* best seller list for months, calls for compromise: for "a curriculum that is traditional in content but diverse in its emphasis." His list of "what literate Americans know" is not limited to classical texts and authors or to important events in history. It includes, for example, Aquinas and Louisa May Alcott, Beethoven and Irving Berlin, Erasmus and Ralph Ellison, Kafka and Captain Kidd, Thoreau and Tarzan. In short, in defining cultural literacy, Hirsch heeds his own advice: "to resist the extreme views of pragmatists and traditionalists alike."

Humanities educators must also resist the strident voices of extremists. If we are to enable students to understand the history of our nation, for example, we cannot ignore either the scholarship about famous individuals and events or the scholarship about pioneer women who exchanged food and clothing to gain information from the Indians about safe passageways for their families. Nor can we continue to exclude from the study of our literary and cultural heritage the contributions of women and minorities. What we must do, instead, is to build a balanced curriculum on a firm foundation of scholarship, and not—as some would have it, on a political platform.



*B*ourmen and Deer (oil, 1880s).
Sallieria, Niam. Serigraphs
based on the drawings of Sallieria
were featured in the Cultural Funded
Hand of Man Exhibit, at the
Cultural Mountain Zoo, Thurnston
Marshall, 1980s, by Kelli Hahn,
courtesy of the Cultural Mountain
Zoological Society.

Continuing and Recently-Funded Programs

Those projects marked with a ■ are permanent programs; those marked with a ● are scheduled to take place between January 1, 1988 and April 30, 1988. For further information on continuing programs, please call the telephone number listed with each entry.

- #186-E: #455-E *Neighborhood: A State of Mind*
The Johns Hopkins University Press, Baltimore, (301) 338-7852

This collection of more than 100 photographs and interviews with East Baltimore residents, sponsored by the East Baltimore Documentary Photography Project, chronicles the special character and survival of East Baltimore family life and traditions.

- #445-E: Rowhouse: A Baltimore Style of Living
Peale Museum, Baltimore, (301) 396-3523

This permanent exhibition of photographs, artifacts, installations, and interpretive panels examines the city's social history through the development and growth of the rowhouse—Baltimore's basic style of housing. Installations include an 1840 Victorian parlor, an 1875 Alley House kitchen, an 1890 bedroom, and a 1917 dining room.

- #446-E: War on the Patuxent: 1814
Calvert Marine Museum, Solomons, (301) 326-5179

This exhibit at the Calvert Marine Museum examines the historic confrontation between the Chesapeake Florilla and the British Navy at the Battle of St. Leonard's Creek in the War of 1812. A video-tape entitled "Turtle Shell and Toothpick" accompanies the exhibit.

- #457-G: The Flag House and 1812 Museum Interpretive Program, Planning for Outreach
Flag House and 1812 Museum (301) 837-1793

A speakers bureau and portable text panels on the artifacts, books, and works of art in the collection of the Flag House and 1812 Museum are available for public education programs.

- #565-E: Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent
Calvert Marine Museum, Solomons, (301) 326-5179

Housed in the restored J.C. Lore and Sons Oysterhouse, this exhibit of artifacts, vintage photographs, and interpretive text documents the lives of those whose existence was determined by the Patuxent River's cycles of bounty and scarcity.

- #574-F: 751-F *Maryland Time Exposures: 1840-1940*
The Johns Hopkins University Press, Baltimore, (301) 338-7852

This handsome volume containing 500 vintage photographs and accompanying text, organized around geographic regions in Maryland, covers such themes as family life, recreation, industry, and patriotism.

- #663-F: 350 Years of Art and Architecture in Maryland
Art Gallery and the School of Architecture, University of Maryland, College Park, (301) 454-2763

Maryland's rich heritage of art and architecture from 1634, displayed in an exhibition at the University of Maryland, is permanently documented in this attractive publication.

- #710-F: Before the Beginning
Maryland Commission on Indian Affairs, Department of Economic and Community Development, Annapolis, (301) 743-5384

This permanent exhibition at the Chancellor's Point Natural History Museum in St. Mary's City depicts pre-17th century Chesapeake Indian life and includes an authentic reconstructed Native American longhouse.

- #718-F: Cresapstown Prehistoric Village Site Display: Western Maryland 350 Years Ago
Allegheny Community College, Cumberland, (301) 724-7700

This permanent exhibition of artifacts from a prehistoric village occupied from 7000 B.C. until abandonment 350 years ago commemorates Western Maryland's native American inhabitants and the last purely aboriginal Indian settlements in the upper Potomac Valley.

- #729-F: Museum of Baltimore Legal History
Library Company of the Baltimore Bar, (301) 396-5064

The Orphans Court in the historic Baltimore City Courthouse houses this unique exhibit which includes photographs, plans, original documents, and other memorabilia tracing the history and practice of law in Baltimore over the last centuries.

- #733-F: African Village: Liberian Kpelle Historical and Cultural Heritage
Baltimore Zoo, (301) 396-7102

A Liberian village at the Baltimore Zoo contains three structures and includes over 100 artifacts donated by the city of Gbarnga, Liberia, along with interpretive panels illuminating Kpelle culture.

- #802-G: Fruits of Labor: The History of Food Processing in Maryland
Baltimore Museum of Industry, (301) 727-4808

This exhibition at the Baltimore Museum of Industry traces the history of food processing in Maryland from flour milling and brewing to canning and meat packing, and recreates historic workplaces through vintage photographs, artifacts, and demonstrations of machinery and work processes.

- #885-H: Full Circle—A Year's Farming in Carroll County
Carroll County Farm Museum, Westminster, (301) 848-7775

This permanent exhibit at the Carroll County Farm Museum highlights and interprets the collections of this mid-1800s farmhouse and outbuildings.

- #896-H: Threads of Life: Women's Costume and Customs, 1860-1910
Sandy Spring Museum, Sandy Spring, (301) 774-0022

This permanent exhibit at the Sandy Spring Museum provides a social history of this early Quaker community interpreted through period dresses, appropriate accessories and furnishings.

Recently-Funded Programs (Funded between May 15, 1987 and October 31, 1987)

REGRANTS

- #888-HJ: Touch and Try History
Sandy Spring Museum
(301) 774-0022
Award: \$5,020 outright, \$2,050 treasury matching funds

Daily life in a 19th-century Quaker Community in Montgomery County is featured in this exhibition. Visitors can try on reproductions of clothing and experience other reminders of bygone days. School children, the visually impaired, and the general public will enjoy this "hands-on" approach. Exhibition to open in May, 1988.

- #889-H: Friday Evening Lecture Series
St. Johns College, Annapolis
(301) 263-2371, Ext. 211
Award: \$5,000 outright

Ten Friday evening lectures on the campus of St. Johns College feature noted authors and scholars, with audience participation after each lecture. Programs taking place in 1988 are: January 15—"Fictional Selves—St. Augustine's Confessions"—lecture by Howard Ziehdeman, tutor, St. John's College

February 12—"Order and Disorder in Civil Societies"—James H. Beall, tutor, St. John's College

February 19—"The Most Serene Republic of Venice"—Douglass Allanbrook, tutor emeritus, St. John's College

February 26—"Aristotle's Ethics"—Deborah Achtenberg, Assistant Professor, University of Nevada

April 8—"Dead Leaves"—Jonathan S. Tuck, tutor, St. John's College

April 15—"King Lear and the Divine Madness"—Paul Priest, lecturer, Trinity St. John's College

April 22—"Cultural Action and Social Change"—Rex Nettelford, University of West Indies

May 13—"Euripides' the Alcestis"—Peter Arnott, Puppeteer, (Performance)

- #891-J: Fields of Glory
Maryland Hall of Records, Annapolis
(301) 269-3914
Award: \$48,000 treasury matching funds

This video documentary focuses on the fictional, based-on-fact, story of a Revolutionary War veteran. A hero of Yorktown is paid off in worthless paper money and, unable to pay his debts, loses his farm. Subsequent events lead to his being tried for treason and sentenced to be hanged. This period of American history was one of the factors that led to the framing of the Constitution. Planned for June 1988 showing on PBS.

- #894-H: Goldlocks: The Trial
University of Baltimore and Young Lawyers Section of Baltimore City Bar Association
(301) 625-3285
Award: \$5,870 outright

An instructional manual accompanies this film for the use of hearing-impaired citizens, to increase their knowledge and understanding of the legal system, the role of courts, and how the courts make decisions within the structure of the Constitution. Available Spring 1988.

MINIGRANTS

#498-H Research and Construction of an 1850s Hot-Blast Smelting Furnace
Kenwood High School, Baltimore
Award: \$500 outright

Students researched, excavated, and restored an 1850s hot-blast smelting furnace located in the Oregon Ridge Nature Center, once used as an industrial site.

#499-H The Law and Society
Walkersville High School, Frederick County
Award: \$500 outright

Social Studies students focused on problem-solving, critical thinking, and decision-making skills in the field of law-making through mock trials, hearings, court visitations, and field trips, implemented by the creation of a speakers bureau composed of officials in law and government professions.

#500-H Five Great Opera Films. Lectures/Discussions Screenings
Towson State University Fine Arts Center, Towson
Award: \$1,185 outright

Designed to offer the general public an opportunity to improve its appreciation of classical opera, these lecture programs featured films of such operas as *The Magic Flute*, *Don Giovanni*, and *La Traviata*.

#501-H Mozart, A Misunderstood Genius
Garrett Community College, McHenry
Award: \$750 outright

This seminar presented the life and times of Mozart from his child prodigy years to his eventual decline, showing how his experiences and the times in which he lived influenced his work.

#502-H Folk Stories of Two Cultures: Africa and Ours
Garrett Community College, McHenry
Award: \$1,128 outright

This two-part program dealt with the storytelling traditions and culture of West Africa and of Garrett County. It invited community residents of all ages to share family stories in storytelling circles in an effort to sustain the oral traditions of the Appalachian region.

#503 Maryland Author Talks
Stephen Decatur High School, Berlin
Award: \$500 outright

Sophomores interviewed Bruce Brooks, author of *The Moves That Make the Man* and *Midnight Hour Encounters*, after they studied his works and presented a visual project for each book.

#509-H Washington County Jefferson Meeting
Hagerstown Junior College
Award: \$600 outright

This Jefferson Meeting, commemorating the bicentennial of the U.S. Constitution and inspired by ratification conventions of 1787-88, offered interested citizens an opportunity to discuss, debate, and question the Constitution's provisions today.

#510-H The Unveiling of a Memorial to Mathias de Sousa and Speech Entitled "The Legacy of Mathias de Sousa"
St. Mary's County Celebration Committee (350th)
Award: \$1,200 outright

A memorial to Mathias de Sousa, first black Marylander and one of the settlers who colonized Maryland in 1634, was unveiled by the Mayor of Baltimore, and highlighted by a lecture by Dr. Jonathan Nelson of St. Mary's College.

#511-H Pre-Concert Lecture on Amy Beach
Maryland Women's Symphony, Baltimore
Award: \$200 outright

Dr. Adrienne Block of Hunter College, New York, presented this lecture on composer Amy Beach, a leading representative of the late 19th-century Romantic style.

#513-H Exhibit of Charles Carroll of Carrollton Memorabilia
Charles Carroll of Carrollton 250th Anniversary Committee, Annapolis
Award: \$500 outright

This exhibit of memorabilia (documents, art works, furniture) of Charles Carroll of Carrollton was held in conjunction with house tours and tours of archaeological sites at the Carroll birthplace.



Carolyn Kay, Artistic Director of Rhythms and Visions of India (New York City), performs classical Indian dance at Frostburg State College's Festival of India, funded by the Council. Photo courtesy of Frostburg State College.

#515-H Quilts: A Living History
The Castle Arts Center, Hyattsville
Award: \$1,200 outright

This public lecture series followed four productions of a musical play, "The Quilters," based on a book by oral historians entitled "The Quilters: Women and Domestic Art." The series was designed to increase the public's understanding of the cultural, artistic, and historical significance of quilting.

#516-H Censorship and Libraries
The Enoch Pratt Free Library, Central Branch, Baltimore
Award: \$1,200 outright

Interpretive materials, lectures, and library programs were held in conjunction with this major exhibition focusing on intellectual freedom, first amendment rights, and censorship issues.

#517-H The Baltimore Connection
Historical Society of Harford County, Bel Air
Award: \$300 outright

Professor Dean R. Esslinger of Towson State University, author of *Maryland, A History of Its People*, spoke about the relevance of Baltimore to the continuing history of Harford County.

#519-H Literary Lectures for High School Students
Wicomico County Board of Education, Salisbury
Award: \$500 outright

Dr. Elliot Engel of North Carolina State University will speak at each of the county's senior high schools on the works of Shakespeare, Dickens, and Twain, focusing on the background and lives of these classical authors to make their works come alive for the students.

#504-H Places in Britain With Literary Connections
Annapolis Senior High School
Award: \$500 outright

This 50-minute slide presentation of such locations as the moors in *Wuthering Heights*, the city of Bath as it appeared in *Northanger Abbey*, and other locales of English classic novels was accompanied by student readings.

#506-H The American Constitution in Perspective, 1787-1987
Towson State University
Award: \$700 outright

In honor of the bicentennial of the U.S. Constitution, this major address by Dr. Michael Kammen, Professor of American History at Cornell University, was followed by informal discussion and a question and answer session.

#507-H Cabiria: Homage to Gabriele D'Annunzio
University of Maryland, College Park, Department of French and Italian
Award: \$1,200 outright

This lecture was held in conjunction with a showing of the film classic, *Cabiria*, written by Gabriele D'Annunzio, one of Italy's most celebrated men of letters.

Free Films and Videos Available

The Maryland Humanities Council, as part of its mission of bringing cultural programs to the people of Maryland, funds and purchases films, videotapes, and slide shows, and makes them available through the Enoch Pratt Free Library and the interlibrary loan system. To obtain any of these free films, please call Helen Cyr or Marc Sober at the audiovisual department of the library at (301) 396-4016.

The American Short Story—Series I and II Critically acclaimed film adaptations of 17 great American short stories include Ernest Hemingway's *Soldier's Home*, Willa Cather's *Paul's Case* and F. Scott Fitzgerald's *Bernice Bobs Her Hair*, among others. (Learning in Focus, Inc. and the National Endowment for the Humanities, 1979, approximately 40-minute films)

The Constitution, That Delicate Balance 13-part videotape series features public figures debating hypothetical situations relevant to today's society and current interpretation of the United States Constitution. Small grants available from the Maryland Humanities Council for public television stations in this series (Media and Society, ET New York, 1984, approximately 30 minutes each)

The Shared Experience Lewis Thomas, author of *Lives of a Cell*, explores the biological basis for human behavior. Talks about the John Kenneth Galton issues (Media and Society, ET New York, 1977, 30-minute film)

The Man Who Lived stars *The Life of Benjamin Banneker*, portrays an imaginary day in the life of Benjamin Banneker, the first black American scientist of note, who was born, lived, and died in Baltimore (Catoonsville Historical Society, 1977, 58-minute film)

Deal Island Area focuses on the heritage, current conditions, and prospects of Deal Island, Somerset County, Md. (Deal Island Regional Bicentennial Committee, 1977, 20-minute slide tape)

Black Politics in Maryland describes the political climate in Maryland from 1870 to 1895 and the role black people played in politics after the Civil War (Dual Image, 1977, 16-minute film)

A New World from the Ashes of the Old explores the history of unions at Bethlehem Steel Sparrows Point plant, utilizing extensive photos of the early company town (Essex Community College, 1979, three 40-minute slide tapes)

Other Men's Daughters depicts the problems of filmmaking, and was shown on Maryland Public TV as part of the Baltimore Film Festival (Maryland Film Guild, 1980, 17-minute film)

Chesapeake Horizons examines problems of the Chesapeake Bay and the ways in which these problems are being solved (Chesapeake Bay Foundation, 1981, 60-minute documentary film)

The Work of Peace (Treaty of Paris) dramatizes the tense negotiations behind the Treaty which ended the American Revolution in 1783 (The Smithsonian Institution, 1984, 30-minute film and videocassette)

A Village in Baltimore portrays three generations of Greek women and their assimilation into American society in the Greek section of Highlandtown (Pandodecanesian Association, 1980, 60-minute documentary film)

Jazz Hooper documents the artistry of the beloved Baltimore-born black dancer, Baby Laurence, legendary master of tap dance (H-D Productions, 1981, 30-minute film)

Museum presents behind the scenes activity at Baltimore's Walters Art Gallery (Goodfilm Company, 1979, 30-minute film)

Mind of Music celebrates the impact of music on peoples' lives, with penetrating comments from composers, performers, and teachers, images of students and professional musicians, and an interview with Yehudi Menuhin. Filmed at the Peabody Conservatory of Music (Michael Lawrence, 1980, 29-minute film)

The Odyssey of Maryland Indians presents the prehistory, history, and current activities of Maryland's Indian population. (Maryland Historical Society, 1982, filmstrip/cassette)

A Fatal Beauty is a study of the Potomac River and the cultural landscape and land use in the Potomac Piedmont, broadcast in 1981 by WETA/PBS TV (Sugarloaf Regional Trails, 1981, 19-minute film)

Strictly a Milltown Band The Daniels Community Band, one of the few Mill Town Bands still in existence, is portrayed playing bandstand music, at festivals in the center of town (Howard County Public Library, 1982, 19-minute videocassette)

The Founding of the Colony documents the growth of American historiography as exemplified by the work of Dr. Herbert Baxter, founder of the history department of the



President and Mrs. Reagan were interviewed for the Council-funded film "Camp David" produced by Maryland Public Television.

Johns Hopkins University. (The Peabody Institute, 1984, slide/tape)

Maryland: Chapter and Verse Hosted by radio/television personality Larry Lewman, these public television programs examine the literary achievements of Maryland authors, including Dashiell Hammett, F. Scott Fitzgerald, Ogden Nash, Lucille Clifton, Carl Bode, and other notable figures. (Maryland Public Television, 1984, thirteen 30-minute videocassettes)

Maryland Minutes To celebrate 350 years of Maryland history and heritage, these spots have been aired regularly on Channel 11 since Maryland Day, March 25, 1984. (WBAL-TV and Equitable Bank, 1984, eight 60-second TV spots on one videocassette)

Potomac depicts in splendid photography the history and beauty of the Potomac River, and the cultural impact of the river on the life of those who have lived or now live on its banks. (Sugarloaf Regional Trails, 1985, 50-minute documentary film)

Havre de Grace: A Trip Through Time depicts the charm of Havre de Grace, a historic and commercially enterprising city located at the confluence of the Susquehanna and Chesapeake Bay. (Harford Community College, 1986, videocassette)

Long Shadows: The Legacy of the Civil War is a retrospective documentary on the Civil War, graphically depicting the ways that "this first modern war" profoundly affected our nation. (James Agee Film Project, 1987, videocassette)

Camp David reveals an unprecedented look behind the scenes at the famous presidential hideaway in rural Thurmont, Maryland, from the time of Franklin Roosevelt to the present. In addition to an exclusive interview with President and Mrs. Reagan, this film features interviews with H. R. Haldeman, David Eisenhower, Julie Nixon Eisenhower, James Baker, and other past presidential advisors, aides, and friends. (Maryland Public Television, 1987, sixty-minute videocassette)

New Towns explores mid-twentieth-century New Towns, including Columbia and Greenbelt, as contemporary expressions of the traditional American pioneering urge to build a new world. (WETA-TV, 1987, 60-minute film and videocassette)



Engraving titled "Massacre of the Innocents," from the exhibition "Demonstrations of Virtuosity: Hendrik Goltzius and the Print Culture of Haarlem, 1576-1617," at the Baltimore Museum of Art. A series of public programs accompanying the exhibit was funded by the Council. Photo courtesy of the Baltimore Museum of Art

Review of Projects Funded November 1, 1986— October 31, 1987

Programs funded through the Council's special Bicentennial of the Constitution initiative are marked with a *

MINIGRANTS

"The Ages Through Art" #467-H
(lecture/demonstrations, held trips)
Recipient: The Barnesville School
(Monongia County)
Amount: \$500 outright

"Lash Maryland Experience" #468-H
(study program, held trip)
Recipient: Conowingo Elementary
School
(Cecil County)
Amount: \$500 outright

"Planetarium Programs to School and
Public Planetariums" #469-H
(slide/tape programs)
Recipient: Frostburg State College
Foundation
(Allegheny County)
Amount: \$650 outright

"Maryland Diversity and Change"
#470-H
(reading/discussion series)
Recipient: Harford County Library
(Harford County)
Amount: \$750 outright

"Between Art and Craft: The Fine Line"
#472-H
(exhibition, slide lecture, guided tours)
Recipient: Academics of the Arts
(Talbot County)
Amount: \$1,200 outright

"A Time to Remember: The 29th
Division and D-Day" #473-H
(oral history program)
Recipient: University of Baltimore
(Baltimore City)
Amount: \$1,149 outright

*"An Eastern Shore Study of the U.S.
Constitution" #474-H
(lecture series)
Recipient: Chesapeake College
(Queen Anne's County)
Amount: \$1,200 outright

"Maryland in the Gilded Age" #475-H
(seminar)
Recipient: Maryland Historical Society
(Baltimore City)
Amount: \$1,200 outright

*"The Constitution Today: Four
Characteristics of Democracy" #477-H
(study program, held trips)
Recipient: Eastern High School
(Talbot County)
Amount: \$500 outright

*"The Constitution, Maryland, and the
Newspapers" #478-H
(seminar for school teachers)
Recipient: Anne Arundel County Public
Schools
(Anne Arundel County)
Amount: \$1,200 outright

"United States Colonial Studies"
#479-H
(study program, held trips)
Recipient: The Banner School
(Frederick County)
Amount: \$500 outright

"Evening Seminars Project" #480-H
(reading/discussions series)
Recipient: Frostburg State College
Foundation
(Allegheny County)
Amount: \$1,200 outright

"Founding Mothers: Contemporary
Dance As a Canon of Women's Studies"
#481-H
(lecture series)
Recipient: University of Maryland
Office of Sponsored Programs
(Prince Georges County)
Amount: \$1,118 outright

"Museum Interpretation Project"
#482-H
(interpretive materials for exhibitions)
Recipient: Ellicott City B&O Railroad
Station Museum
(Howard County)
Amount: \$750 outright

*"We the Friendly People: Celebration
of 200th Birthday of the U.S.
Constitution" #483-H
(lectures, dramatization)
Recipient: Town and Community
Women's (Frederick County)
(Garrett County)
Amount: \$1,200 outright

*"Federalists, Anti-Federalists, and the
Debate to Ratify the Constitution"
#484-H
(lecture/discussion series)
Recipient: Anne Arundel Community
College
(Anne Arundel County)
Amount: \$500 outright

"Maryland Time Exposures" #485-H
(exhibition)
Recipient: Maryland State Archives
(Anne Arundel County)
Amount: \$460 outright

*"Japan's Postwar Constitution: The
American Contribution" #486-H
(exhibition)
Recipient: McKeldin Library (University
of Maryland)
(Prince Georges County)
Amount: \$1,200 outright

"Spirits Among the Spires: An
Examination of the Use of New
Technologies in Music and Art"
#487-H
(lecture/demonstration)
Recipient: Scriptmatics of Frederick
County
(Frederick County)
Amount: \$1,200 outright

"Our History—Alive Through Our
Eyes...and the Camera!" #488-H
(held trip)
Recipient: Liberty Elementary School
(Frederick County)
Amount: \$450 outright

"Bringing to Life the Historical Markers
of Calvert County" #489-H
(study program, held trips)
Recipient: Northern-Middle School
(Calvert County)
Amount: \$154 outright

"Lecture on Russian Theatre in the
20th Century: From Stanislavski to
Glasnost" #490-H
(lecture)
Recipient: Salisbury State College
(Wicomico County)
Amount: \$650 outright

*"Are We to Be a Nation? The Making of
the Federal Constitution" #491-H
(exhibition, lecture, school tours)
Recipient: Enchirion Free Press Library
(Baltimore City)
Amount: \$1,200 outright

"Bridges in Brief: Cecil County, 1925-
1955" #492-H
(exhibition)
Recipient: Cecil Community College
(Cecil County)
Amount: \$1,200 outright

"African Islam: The Artistry of Belief"
#494-H
(lecture series)
Recipient: Towson State University
(Baltimore County)
Amount: \$700 outright

"A Shepard Colloquy" #495-H
(panel discussion)
Recipient: Baltimore School for the Arts
(Baltimore City)
Amount: \$500 outright

"Threads of Life: Women's Costume
and Customs, 1870-1910" #496-H
(exhibition)
Recipient: Sand Spring Museum
(Montgomery County)
Amount: \$1,200 outright

"Milestones and Memories of Senior
Citizens on the Lower Eastern Shore of
Maryland" #497-H
(oral history project)
Recipient: University of Maryland
Eastern Shore, Frederick Douglass
Library
(Somerset County)
Amount: \$881 outright

"Research and Construction of an
1850's Hot-Blast Smelting Furnace"
#498-H
(student research project)
Recipient: Kennard High School
(Baltimore County)
Amount: \$500 outright

"The Law and Society" #499-H
(study program, held trips)
Recipient: Walkersville High School
(Frederick County)
Amount: \$500 outright

"Five Great Opera Films" #500-H
(lecture/discussion series)
Recipient: Towson State University, Fine
Arts Center
(Baltimore County)
Amount: \$1,185 outright

"Mozart, a Misunderstood Genius"
#501-H
(seminar performance)
Recipient: Garrett Community College
(Garrett County)
Amount: \$750 outright

"Book Stories of Two Cultures: Africa
and Ours" #502-H
(story telling/discussion series)
Recipient: Garrett Community College
(Garrett County)
Amount: \$1,128 outright

"Maryland Author Talks" #503-H
(author interview, readings, study
program)
Recipient: Stephen Decatur High
School
(Worcester County)
Amount: \$500 outright

"Places in Britain with Literary
Connections" #504-H
(slide lecture presentation)
Recipient: Annapolis Senior High
School
(Anne Arundel County)
Amount: \$500 outright

*"The American Constitution in
Perspective, 1767-1908" #506-H
(lecture/discussion series)
Recipient: Towson State University
(Baltimore County)
Amount: \$700 outright

"Cabrera: Homage to Gabriele
D'Annunzio" #507-H
(lecture/discussion series)
Recipient: University of Maryland,
Department of French and Italian
(Prince Georges County)
Amount: \$1,200 outright

★ "Washington County Jefferson Meeting
Commemorating the Bicentennial of
the U.S. Constitution" #509-H

(lecture/discussion)
Recipient: Hagerstown Junior College
(Washington County)
Amount: \$600 outright

"The Unveiling of a Memorial to
Mathias de Sousa at St. Mary's City"
and "Speech Entitled The Legacy of
Mathias de Sousa" #510-H

(memorial unveiling, lecture)
Recipient: St. Mary's County Celebration
Committee (350th)
(St. Mary's County)
Amount: \$1,200 outright

"Pre-Concert Lecture on Amy Beach
Maryland Women's Symphony" #511-H

(lecture, performance)
Recipient: Maryland Women's
Symphony
(Baltimore City)
Amount: \$200 outright

"Exhibit of Charles Carroll of
Carrollton Memorabilia" #513-H

(exhibition, guided tours)
Recipient: Charles Carroll of Carrollton
250th Anniversary Committee
(Anne Arundel County)
Amount: \$500 outright

"Quilts: A Living History" #515-H

(lecture series)
Recipient: Castle Arts Center
(Prince George's County)
Amount: \$1,200 outright

★ "Censorship and Libraries" #516-H

(exhibition, lectures)
Recipient: Enoch Pratt Free Library,
Central Branch
(Baltimore City)
Amount: \$1,200 outright

"The Baltimore Connection" #517-H

(lecture)
Recipient: Historical Society of Harford
County
(Harford County)
Amount: \$300 outright

"The Middle East: History, Culture and
Contemporary Issues" #518-H

(teachers symposium)
Recipient: Morgan State University
(Baltimore City)
Amount: \$1,200 outright

"Literary Lectures for High School
Students" #519-H

(lectures)
Recipient: Wicomico County Board of
Education
(Wicomico County)
Amount: \$500 outright

"Children's Literature of the Eastern
Shore" #520-H

(lecture series)
Recipient: Chesapeake College
(Queen Anne's County)
Amount: \$750



REGRANTS

"Samuel Raddy School Centennial
Project" #859-H

(exhibition, slide/tape, lecture series)
Recipient: University of Baltimore
(Baltimore City)
Amount: \$5,125 outright

"Conference on Maryland, Its Cultural
Heritage and Search for Identity"

#860-H
(conference)
Recipient: Frostburg State College
Foundation
(Allegany County)
Amount: \$5,400 outright, \$4,000
treasury matching funds

"Institutes in the Fine Arts A Program
for Secondary School Teachers in
Maryland" #861-H

(teachers institute)
Recipient: Center for Renaissance and
Baroque Studies, University of
Maryland
(Prince George's County)
Amount: \$50,000 treasury matching
funds

★ "Freedom Fettered: Blacks and the
Constitutional Era in Maryland"
#862-H

(lecture series, film, exhibit)
Recipient: Maryland State Archives
(Anne Arundel County)
Amount: \$4,850 outright, \$5,250
treasury matching funds

"The Jazz Spectrum: A Continuum of
Black Music Tradition" #867-H

(lectures, films, performance,
exhibition)
Recipient: University of Maryland,
Department of Afro-American Studies
(Baltimore County)
Amount: \$2,500 outright

"Perspectives on Japan" #873-H

(symposium, lecture/discussions)
Recipient: St. Mary's College of
Maryland
(St. Mary's County)
Amount: \$8,645 outright, \$7,900
treasury matching funds

"12,000 Years in the Chesapeake: The
Human Experience" #874-H

(exhibition, audio/visual show,
lectures)
Recipient: Jefferson Patterson Park and
Museum and Maryland Historical Trust
(Calvert County, Anne Arundel County)
Amount: \$40,000 treasury matching
funds

"Discovering Our Hidden Heritage:
African-American Art Artists, 1800-1950"

#875-H
(exhibition, lecture/demonstrations,
symposium, films)
Recipient: Baltimore Museum of Art
(Baltimore City)
Amount: \$18,417 treasury matching
award

The New York Ensemble for Early Music performs "Medieval Madness," part of the University Community Concerts Council-funded program, "Perspectives on Early Music." The performance was taped for local and national broadcast by WETA FM. Photo courtesy of Kazuko Hillyer International, Inc. and University Community Concerts.

"Edgar Allan Poe Project" #876-H

(documentary film)
 Recipient: Film America, Inc.
 (Washington, D.C.)
 Amount: \$8,000 outright

"Demonstrations of Virtuosity: Hendrick Goddard and the Print Culture of Harlem, 1576-1617" #878-H

(exhibition; symposium)
 Recipient: Baltimore Museum of Art
 (Baltimore City)
 Amount: \$4,025 outright

"Hand of Man Exhibit" #879-H

(exhibition; slide-tape lecture/film)
 Recipient: Calverton Mountain Zoological Society
 (Frederick County)
 Amount: \$1,325 outright; \$2,124 treasury matching funds

"Archaeology and the Political Meaning of Charles Carroll of Carrollton" #880-H

(guided tour)
 Recipient: Charles Carroll of Carrollton 250th Anniversary Committee
 (Anne Arundel County)
 Amount: \$10,000 outright; \$25,000 treasury matching funds

"The Screen Painters" #881-H

(documentary film)
 Recipient: Baltimore Traditions, NPA
 (Baltimore City)
 Amount: \$12,180 outright; \$5,500 treasury matching funds

"The North Avenue Story: Part I" #882-H

(mini exhibits)
 Recipient: Baltimore Traditions, NPA
 (Baltimore City)
 Amount: \$4,212 outright; \$1,500 treasury matching funds

"Interpretive Programs: Stories from China's Past: Han Dynasty Pictorial Tomb Reliefs from Sichuan: People's Republic of China" #883-H

(exhibition; lecture; lunch; day films; outreach programs)
 Recipient: The Walters Art Gallery
 (Baltimore City)
 Amount: \$18,770 outright

"Dante and the Tradition of Christian Culture" #884-H

(symposium)
 Recipient: Lindall College, Philosophy Department
 (Baltimore City)
 Amount: \$5,000 outright; \$1,900 treasury matching funds

"Full Circle—A Year's Farming in Carroll County" #885-H

(exhibition; mural)
 Recipient: Carroll County Farm Museum
 (Carroll County)
 Amount: \$10,900 outright

"Touch and Try History" #886-H

(exhibition)
 Recipient: Sandy Spring Museum (Montgomery County)
 Amount: \$5,000 outright; \$2,000 treasury matching funds

"Friday Evening Lecture Series" #889-H

(lecture series)
 Recipient: St. Johns College (Anne Arundel County)
 Amount: \$5,000 outright

"Fields of Glory" #891-J

(film)
 Recipient: Maryland State Archives (Anne Arundel County)
 Amount: \$48,000 treasury matching funds

"Goldlocks: The Trial" #894-H

(Leaders Manual for Hearing Impaired)
 Recipient: University of Baltimore and Young Lawyers Section of Baltimore City Bar Association
 (Baltimore City)
 Amount: \$3,870 outright

"The Heritage of the Keyboard" and "Perspectives on Early Music" #896-J

(seminars; lectures)
 Recipient: University Community Concerts
 (Prince George's County)
 Amount: \$10,648 treasury matching funds

"Town Within a Forest" #897-H

(film)
 Recipient: Town of Washington Grove (Montgomery County)
 Amount: \$17,000 outright; \$5,000 treasury matching funds

"Waiting for Beckett" #898-J

(film)
 Recipient: Baltimore Film Forum and Global Village
 (Baltimore City)
 Amount: \$25,000 treasury matching funds

"Conference on King Herod's Dream: Caesarea on the Sea" #899-H

(conference)
 Recipient: University of Maryland College Park School of Architecture (Prince Georges County)
 Amount: \$8,200 outright

"American Composers: Their Music and Their Musicians" #901-H

(lectures; concerts)
 Recipient: Strathmore Hall Foundation (Montgomery County)
 Amount: \$5,242 outright; \$5,200 treasury matching funds

"Five Public Events" #902-H

(lectures; readings)
 Recipient: Howard County Poetry and Literary Society
 (Howard County)
 Amount: \$7,150 outright



Costume from the sandy spring Museum's exhibit entitled "Threads of Life: Women's Costume and Customs, 1870s-1910s" funded by the Council. Photo courtesy of the sandy Spring Museum.



Charles William Foster's portrait of Kérékou Touré, an African leader who became the first for the Council's portrait project. "Freedom, Equality, Blacks and the Constitutional Era in Maryland, 1776-1810." The exhibition and lecture series was sponsored by the Maryland State Archives in cooperation with Morgan State University, the Maryland Commission on Afro-American History and Culture, and the Maryland Historical Society. Photo courtesy of the Historical Society of Philadelphia.

Proposal Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 30 copies of the final draft are necessary in order to distribute them for review by Council members and staff.) To request a grant application, please call or write the Council (address and phone number on back cover). Please remember that application to the Council does not preclude

Deadlines for submission of proposals requesting over \$1,200 are:

First Draft	Final Draft	Decision
February 11, 1988	March 24, 1988	May 14, 1988
June 6, 1988	July 15, 1988	September 10, 1988
October 13, 1988	November 21, 1988	January 14, 1989

The Council Invites Your Proposals

The Council actively seeks proposals from small and large institutions from all parts of the state. Programs may be sponsored by libraries, historical societies, churches and synagogues, civic groups and clubs, senior citizen centers, community and four-year colleges, universities, museums, schools, and other nonprofit organizations or agencies of state or local government. Formats may include reading and discussion programs; symposia, seminar and lecture series; film, video, or slide programs; interpretive exhibits; workshops; town meetings; public archaeology; living histories; local or oral histories—or any other appropriate format, or combination of formats, which allows for an exchange of ideas among scholars and members of the public.

Special Initiative: Call for Programs on the U.S. Constitution

To commemorate the 200th birthday of the United States Constitution, the Council also welcomes programs which explore the impact of the U.S. Constitution and our constitutional legacy on all aspects of American culture and life. The purpose of this initiative is to encourage a renewed public interest in and reflection on the origins, principles, and development of constitutional government in the United States. The Council seeks proposals covering the whole range of philo-

application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 786-0438.

There is no deadline for proposals requesting less than \$1,201. (Seven copies of such applications should be submitted for review by the Executive Committee.) In planning such grants, allow 4-5 weeks for notification and for the publication and distribution of publicity material carrying a printed credit line for the Maryland Humanities Council's support.

sophical, literary, historical, and political origins of the Constitution, on the relation of the Constitution to American political, social, and intellectual life, on constitutional principles and interpretation; on the Constitution and the individual citizen; and other appropriate humanities themes and approaches. (Council-funded programs on the U.S. Constitution are marked with a ♦ in the *Review of Projects Funded* section, pages 11-13.)

Celebrate the Constitution: A Guide for Public Programs in the Humanities

The Federation of State Humanities Councils through a NEH grant has prepared a guidebook to aid groups in planning events to celebrate the bicentennial of the U.S. Constitution. This book is a step-by-step planning guide for programs that can be organized by local civic organizations, schools, universities, and libraries. The new publication offers successful ideas and plans to encourage programs geared to study and discussion of the Constitution and the founding period. The programs range from reading and discussion groups for the general public to seminars and conferences for educators and members of the legal profession.

Copies of the guide are available from the Maryland Humanities Council, 516 N. Charles St., Suite 201, Baltimore, MD 21201, (301) 625-4830. Further information about the guide may be obtained from the Federation of State Humanities Councils, 1012 14th St. N.W., Suite 1207, Washington, D.C. 20005.

Contributions

The Maryland Humanities Council is very grateful for the response to its request for support and greatly appreciates your contributions. As you know, funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to ensure that public programs in the humanities continue throughout the state of Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U.S. Treasury Funds through a federal gift and match program.

Contributors

In addition to its major support from the National Endowment for the Humanities, supplemented by a grant from the Maryland Department of Housing and Community Development, Division of Historical and Cultural Programs, the Council received \$187,981.50, between November 1, 1986 and October 31, 1987, in contributions for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, corporations, and local governments.

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Eleanor Bard
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I wish to make a contribution toward this publication and the work of the Maryland Humanities Council.

\$20 \$35 \$50 \$

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Street

City

State

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Remittance to: Maryland Humanities Council, 516 N. Charles Street, Suite 201, Baltimore, Maryland 21201.

Maryland Celebrates the Constitution! . . .

is a series of ten regional programs sponsored by the Maryland Humanities Council with funds from the National Endowment for the Humanities. Each event features a lecture/discussion accompanied by the display of "The Blessings of Liberty" poster exhibit prepared by Project '87. Five programs have already been conducted through the cooperation of the Howard County Library in Columbia, the Frederick County Schools at the Governor Thomas Johnson High School, the University of Maryland Institute for Governmental Service in College Park, the Historical Society of Charles County and Charles County Community College at the Christ Church Wayside, and the League of Women Voters of Baltimore County at the Baltimore County Courthouse in Towson. Speakers for these five programs, respectively, were: The Honorable James F. Schneider, U.S. Bankruptcy Judge and Chairman of the Maryland State Bar Association's Committee for the Observance of the Bicentennial of the Constitution; Gregory A. Stiverson, Ph.D., Assistant State Archivist and Director, Maryland Office for the Bicentennial

of the Constitution of the United States; William L. Reynolds, J.D., Attorney, Professor of Law, University of Maryland School of Law; L. Tomlin Stevens, Ph.D., Professor of History, Saint Mary's College of Maryland; and Jack L. B. Gohn, Ph.D., J.D., Attorney and member of the Maryland Humanities Council. For more information, call Judy Dobbs at the Maryland Humanities Council, (301) 625-4830 or the number listed with the entry. Upcoming events include the following:

Enoch Pratt Free Library, Baltimore, 396-5494
February, 1988

"Unnamed, But Not Forgotten: Blacks in the U.S. Constitution, 1787"

Elaine G. Breslaw, Ph.D., Professor of History,
Morgan State University

Frostburg State University, Frostburg 689-4351
"The Founding Fathers"

April 18, 1988

R. Cresap Davis, J.D., LL.M., Attorney; Professor
Emeritus, Frederick Community College; Chair-
man, Maryland Humanities Council

Harford Community College, Bel Air, 856-6340
"The Amending Fathers"

Spring, 1988

Edward C. Paperfuss, Ph.D., Maryland State
Archivist, Maryland State Archives

Montgomery County Library, Rockville
Spring, 1988

"The Origins of American Constitutionalism"

Jack P. Greene, Ph.D., Professor of History, The
Johns Hopkins University

Site to be selected

Spring, 1988

"Maryland's Role in the Ratification of the U.S.
Constitution"

John W. Huston, Ph.D., Professor of History, United
States Naval Academy; Member, Maryland
Humanities Council

Special Program: William Wordsworth and the Age of Romanticism

A 24-panel traveling poster exhibit on "William Wordsworth and the Age of Romanticism" is available through a nationwide humanities project sponsored by the National Endowment for the Humanities and Rutgers University. The exhibit uses images and texts of the Romantics, including manuscripts by Wordsworth, Blake, Shelley and Keats, and paintings and watercolors by Turner, Constable and Cotman to communicate the ideals of the Romantic movement. A teacher's guide, illustrated brochure, video programs, and a book on the Age of Romanticism are also available. For more information, contact Judy Dobbs at the Maryland Humanities Council, (301) 625-4830.

Actor John Houseman chats with novelist Robertson Davies during the Council-funded symposium "Medicine in the Mirror of the Stage" sponsored by the Johns Hopkins Medical Institutions, Office of Cultural and Social Affairs. Photo courtesy of the Johns Hopkins Medical Institutions.





*S*ewing class at the Samuel Ready School, c. 1895. From the Council-funded program "Samuel Ready School Project," sponsored by the University of Baltimore. Photo courtesy of Special Collections, University of Baltimore.



The Maryland Humanities Council's special 24" x 36" poster map, "Discovering Maryland," which features a listing and description by county of the cultural, educational, and historic sites that contribute to our state's heritage, is available, absolutely free, while supplies last for a single copy of the poster, call or write

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(301) 625-4830

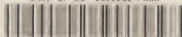
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